



CHERRY HILLS VILLAGE ART COMMISSION ■

Minutes of the Cherry Hills Village Art Commission
City of Cherry Hills Village, Colorado
Monday, February 28, 2022
at City Hall

10:00 a.m.

ROLL CALL

Co-Chairs Dave Schmidt and Pamela Hall, and Commissioners Shenley Smith, Ann Marie Morrow, Sarah Anderson, Della Patteson, and Kristen Moore were present on roll call. Also present were City Clerk Laura Gillespie and Parks Coordinator Emily Black.

Absent: None.

CALL TO ORDER

Co-Chair Hall called the meeting to order at 10:02 a.m.

AUDIENCE PARTICIPATION

None

JOHN MEADE PARK PERMANENT SCULPTURE

Co-Chair Hall moved, seconded by Commissioner Patteson, to approve the John Meade Park Permanent Sculpture Project Brief as attached to the February 28, 2022 staff memo.

The motion passed unanimously.

Kendall Peterson, ThereSquared LLC, indicated she needed direction from the Commission regarding budget, location, an existing versus custom piece, Colorado artist versus regional.

The Commission discussed their budget, noting they had \$14,180 for artist proposals, money paid to artist, video, and plaque, could use funds from their Art Donation Account, and could fundraise for the piece. They asked about the possibility of paying for the new sculpture over multiple years.

Ms. Peterson discouraged that as it put the artist at risk of budget constraints.

City Clerk Gillespie asked about the March 10th Parks, Trails and Recreation Commission (PTRC) meeting.

Ms. Peterson agreed to attend the March 10th PTRC and suggested the CHVAC involve PTRC in every step of the process so they felt invested in the decision.

City Clerk Gillespie asked about having the public vote on three final pieces.

Co-Chair Schmidt indicated that was a possibility but needed further discussion.

Ms. Peterson cautioned it was difficult to make everyone happy.

The Commission reviewed past discussions and public input about choosing a representational piece for John Meade Park as a compromise for choosing an abstract piece for City Hall.

Ms. Peterson left the meeting.

Commissioner Smith suggested an artist be chosen who would be available for a video.

Commissioner Patterson volunteered to attend the March 10th PTRC meeting if she was available, with Co-Chair Schmidt as the backup.

CONSENT AGENDA

Co-Chair Hall moved, seconded by Co-Chair Schmidt, to approve the following items on the Consent Agenda:

- a. Approval of January 31, 2022 Minutes

The motion passed unanimously.

ITEMS REMOVED FROM CONSENT AGENDA

None

UNFINISHED BUSINESS

John Meade Park Permanent Sculpture

The Commission reviewed sculptures that Ms. Peterson had found in the past and picked four to present to PTRC as examples of what CHVAC was considering – *Great Blue* by Jim Green, *Chauncey* by Jim Budish, *Bird* by Kevin Box, and *Navigation* by Joshua Wiener. They agreed they did not prefer human figures, and they preferred slightly abstracted animals rather than completely realistic sculptures.

The Commission agreed to take a tour of the Park with Coordinator Black after the meeting to find some suggested locations.

The Commission discussed how to collaborate with PTRC on the selection process.

Unfinished Business

Co-Chair Hall asked for updates on the *Crew* series relocation and the Robert Mangold write-up; they would ask Ms. Peterson about communicating with Reven Swanson about the fading paint of *Windsong III* at the next meeting.

City Clerk Gillespie replied Ms. Peterson was in contact with the Parks crew to schedule the *Crew* series relocation which was dependent on weather; the Mangold write-up was posted on the website.

Open Studios

Commissioner Smith reported she had emailed all the artists on the Artist Directory and had communicated with five artists who expressed interest in participating in an open studios event.

Commissioner Moore indicated she was in contact with Amy Mower about Greenwood Village's open studio program who asked if the two villages would like to coordinate; Greenwood Village's event was scheduled for September 11th.

The Commission discussed visiting artist studios versus bringing artwork to a central location; an open studio event versus the annual event; grouping the studio visits by area of the City if there was enough interest.

Instagram Account

Coordinator Black presented the Instagram account to the Commission. She explained the City could not promote non-City events; she suggested they start with photos of the art show pieces.

Commissioner Anderson volunteered to take photos of the art show pieces.

Next Art Show

The Commission discussed the details of the next art show and decided it would be for children only; residents only; no size limit; all mediums allowed; artwork could not have been previously submitted to a show; artwork needed to have been made in the past 12 months; if selected the artwork would only be hung/displayed for the reception and then the kids would take it home; Commissioner Anderson would be the point person; the schools would not be contacted; the submission date was October 3rd; the reception would be November 2nd; awards would be divided by age group at time of submission: 5-8 years old, 9-12 years old, 13-18 years old; each age group would have a 1st Place award and an Honorable Mention; there would be an overall Best in Show and a People's Choice; Commissioner Anderson offered to provide gift card prizes of \$50 for each 1st Place, \$100 for Best in Show, and \$25 for People's Choice. The Commission discussed various prompts for the show and agreed to discuss further during their work session.

NEW BUSINESS

None

REPORTS

The Commission discussed member terms; Commissioner Smith will not seek reappointment.

ADJOURNMENT

There being no further business the meeting was adjourned at 12:07 a.m. The Commission took a tour of John Meade Park with Coordinator Black, and then held a work session.



Commission Co-Chair

Name: Dave Schmidt



Emily Black, Parks & Recreation Coordinator



Laura Gillespie, City Clerk