



CHERRY HILLS VILLAGE ART COMMISSION ■

Minutes of the Cherry Hills Village Art Commission
City of Cherry Hills Village, Colorado
Monday, February 22, 2021
Electronic Meeting

Co-Chair Hall called the meeting to order at 2:03 p.m.

ROLL CALL

Co-Chairs Dave Schmidt and Pamela Hall, and Commissioners Ann Marie Morrow and Sarah Anderson were present on roll call. Also present were Director of Finance Jessica Sager and City Clerk Laura Gillespie.

Absent: Commissioners Kathie Finger and Shenley Smith.

AUDIENCE PARTICIPATION

None

CONSENT AGENDA

Commissioner Morrow moved, seconded by Co-Chair Schmidt to approve the Consent Agenda.

The following votes were recorded:

Co-Chair Schmidt: yes
Co-Chair Hall: yes
Commissioner Morrow: yes
Commissioner Anderson: yes

The motion passed unanimously.

ITEMS REMOVED FROM CONSENT AGENDA

None

UNFINISHED BUSINESS

John Meade Park Permanent Sculpture

Co-Chair Hall noted the Commission had toured John Meade Park (JMP) earlier in the day. She asked if the Committee agreed that the permanent sculpture for JMP was a longer-term project and a new sculpture-on-loan to replace *Really* is a short-term project.

The Commission agreed.

Kendall Peterson, ThereSquared Inc, asked about funding available for the JMP sculpture.

City Clerk Gillespie noted she had reached out to the Cherry Hills Land Preserve about contributing to the funding and selection of a piece but had not heard back, so the Commission should probably proceed assuming those additional funds were not available.

Director Sager indicated the 2021 CHVAC budget included \$30,000 for the JMP sculpture and an additional \$2,680 for lighting, landscaping, a video, and a plaque. She noted CHVAC did not have enough funds in the 2021 budget for both the JMP sculpture and a new sculpture-on-loan.

Ms. Peterson suggested the Commission table the discussion of the permanent piece until they knew what kind of funding they would have as that would inform what type of piece they could afford.

2021 Sculpture-on-Loan

Ms. Peterson noted the Commission would have the current location of *Really* and the former location of *Big Bronze Walking Eye Flower* to place new sculptures-on-loan. She presented photos of Robert Mangold's sculptures. She noted Mr. Mangold was a Denver icon and an important Denver sculptor; his wife Peggy Mangold had always been very involved and promoted his work; and public artist Reven Swanson was helping with placement and installation of Mr. Mangold's pieces.

The Commission expressed interest in Mr. Mangold's kinetic piece *Windsong III*, noting it would be noticeable, fun, and would be appropriate if placed across from the elementary school.

Ms. Peterson indicated she would find out the dimensions of the piece. She noted she had relayed to Ms. Swanson that the Commission was prepared to offer \$10,000 for a two-year loan, which is what they had paid other artists. She noted this piece might fit on the existing platform. She indicated this was the only kinetic Mangold piece left that is not installed permanently.

City Clerk Gillespie noted the City had worked with Ms. Swanson several years ago for the loan of her *Flying Cranes* piece at Happy Canyon and Quincy.

Ms. Peterson presented photos of Ms. Swanson's sculptures and suggested the Commission consider them for the former site of *Big Bronze Walking Eye Flower*.

The Commission expressed interest in Ms. Swanson's sculptures, especially the *Salina* piece.

Ms. Peterson noted Ms. Swanson also did wonderful commissions. She added Peggy Mangold believed Noey and Tom Congdon donated the *Untitled* piece on Quincy Farm. She indicated she would confirm the details of the *Windsong III* piece and see what other pieces Ms. Swanson had available.

Co-Chair Hall questioned doing two sculpture-on-loans this year.

Ms. Peterson replied the Commission could do one a year since they had two locations.

Co-Chair Hall asked Director Sager if the Commission could roll over the funds for the permanent JMP sculpture to next year.

Director Sager confirmed staff would recommend the additional \$10,000 approved for this year's CHVAC budget be saved and staff would ask Council to approve it again during the 2022 budget process.

Co-Chair Hall suggested they wait to hear a final cost for the Mangold sculpture-on-loan.

Director Sager noted that the 2021 CHVAC budget had planned to spend almost \$10,000 from the Donation Account, so if only \$10,000 was used for a sculpture-on-loan the Commission would not have to spend any funds from the Donation Account.

Co-Chair Hall asked about planning an event for the end of the summer.

Director Sager suggested late fall and noted the City's fall events had not been cancelled yet.

Co-Chair Hall indicated an outdoor fundraising event for the installation of the Mangold sculpture-on-loan would be a good opportunity to have a presentation about the artist for the community.

Ms. Peterson noted she had started a documentary on Mr. Mangold when she had worked for the City of Denver and might be able to get that footage.

Co-Chair Hall asked if everyone agreed that the Commission would focus on the sculpture-on-loan piece, save the balance of the funds for the permanent JMP piece, and wait to see about a fundraising event this year.

The Commission agreed.

Commissioner Morrow asked about the other possible art locations around the City.

Ms. Peterson noted if Quincy Farm were transferred to another owner the Commission would need to find a new location for the Mangold sculpture currently on that property.

Co-Chair Schmidt suggested the location at Quincy and Clarkson might work for that piece.

Commissioner Morrow asked about the *Crew* series pieces at Quincy and Dahlia and suggested they would be better sited elsewhere, such as next to a body of water or along a walking path.

Co-Chair Schmidt agreed that was a good idea but noted the artist, Emmett Culligan, had not wanted anyone climbing on the pieces.

Ms. Peterson noted those pieces had been relocated several times but offered to reach out to Mr. Culligan.

Commissioner Morrow asked about the utility boxes throughout the City and what control the City had over their location and appearance.

Director Sager suggested Public Works Director Jay Goldie could attend the next Commission meeting to provide information on that issue.

Next Art Show

The Commission will discuss this issue at the next meeting.

NEW BUSINESS

None

REPORTS

Public Art Commission Co-Chairs

Co-Chair Hall suggested updating the Artist Directory and asked for updates from the Commission. She noted the Commission had a vacancy and she had encouraged someone she knew to apply. She suggested an edit to the Art Show Application.

Village Crier

The updated Artist Directory will be included in the April issue of the Crier.

Members of the Public Art Commission

None

City Staff

Financial Report

Director Sager indicated she would wait to make any changes to the budget until the Commission had more information from Ms. Peterson on the cost of the sculpture-on-loan.

Co-Chair Hall asked about the lighting for *Really*.

Director Sager replied it had not been completed yet.


Commissioner Morrow suggested adjustable lighting be installed to allow for flexibility for future sculptures.

Director Sager replied she would coordinate with Director Goldie.

City Clerk Gillespie reported the appraiser would be starting her work tomorrow.

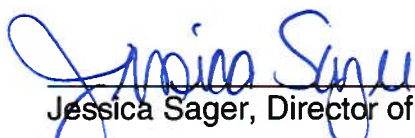
ADJOURNMENT

There being no further business the meeting was adjourned at 2:51 p.m.



Commission Co-Chair

Name: DAVID W. SCHMIDT



Jessica Sager, Director of Finance



Laura Gillespie, City Clerk