

**CHERRY HILLS VILLAGE ART COMMISSION ■**

Minutes of the Public Art Commission
City of Cherry Hills Village, Colorado
Monday, December 15, 2014
at the Village Center

8:30 a.m.

ROLL CALL

Commission members in attendance: Chair Ann Polumbus, Gay Warren, Councilor Klasina VanderWerf.

Commissioner Doug Smooke participated by speaker phone.

Commission members absent: Teresa Harbaugh.

Employees present: Director of Finance Karen Proctor, City Clerk Laura Smith.

CALL TO ORDER

Chair Polumbus called the meeting to order at 8:30 a.m.

AUDIENCE PARTICIPATION

None.

APPROVAL OF MINUTES

Commissioner Warren moved to approve the November 24, 2014 minutes. Councilor VanderWerf seconded the motion and it passed unanimously.

FINANCIAL REPORT

Director Proctor reported no changes since the November meeting.

BUSINESS**Deborah Butterfield**

Chair Polumbus noted that the Commission had discussed the possible pursuit of a Deborah Butterfield horse sculpture at their last two meetings. She asked the Commissioners to report on any curators or gallery owners whose opinion they had solicited regarding this project.

Councilor VanderWerf reported that she had contacted Tina Goodwin, owner of Goodwin Fine Arts, who considered a Butterfield horse to be perfect for the Village.

Commissioner Warren reported that Ann Daley, curator of Jan and Fred Mayer's collection, had given her contact information for a curator at the Denver Art Museum but she had misplaced the information.

Chair Polumbus reported that she had contacted Bill Rey, co-owner of the Claggett-Rey Gallery in Vail, Colorado, and Thomas Smith, Director of the Petrie Institute of Western American Art at the Denver Art Museum, who considered pursuit of a Butterfield horse

to be a great idea but cautioned the Commission to choose the right horse. She noted they were willing to confer with the Commission on the choice of horse. She indicated that Mr. Rey had suggested the Commission research buying a Butterfield horse at auction. She reported that Greg Kucera, owner of the Greg Kucera Gallery in Seattle, Washington, had quoted a Butterfield horse at \$425,000, with a discount to \$395,000 for public art.

Commissioner Smooke reported that as he had stated in the last meeting he did not feel it was appropriate to contact curators when the Commission had already decided on a particular artist and piece.

Village resident Tracy McInnes noted that she had lived in the Village for 35 years and believed that a Butterfield horse represented the Village's history, present and future. She indicated she was excited to work on the project with the Commission and to dedicate her time and energy to fundraising for the piece. She added that a Butterfield horse would represent the Village in a professional manner.

Councilor VanderWerf moved, seconded by Commissioner Warren to proceed in the effort to purchase a Deborah Butterfield horse sculpture.

The motion carried 3 to 1.

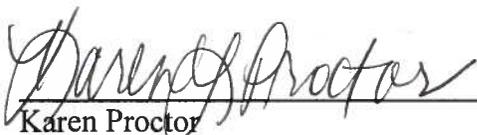
Chair Polumbus added that Commissioner Harbaugh could not attend but had indicated her yes vote via a text message.

ADJOURNMENT

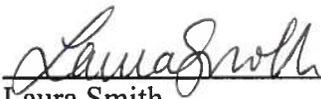
There being no further business the meeting was adjourned at 8:39 a.m. The next Art Commission meeting is scheduled for Monday, January 26, 2014.



Ann Polumbus
Commission Chairperson



Karen Proctor
Director of Finance



Laura Smith
City Clerk