

**CHERRY HILLS VILLAGE ART COMMISSION ■**

Minutes of the Public Art Commission
City of Cherry Hills Village, Colorado
Monday, November 24, 2014
at the Village Center

8:30 a.m.

ROLL CALL

Commission members in attendance: Gay Warren, Teresa Harbaugh, Doug Smooke, Councilor Klasina VanderWerf.

Commission members absent: Chair Ann Polumbus.

Employees present: Director of Finance Karen Proctor, City Clerk Laura Smith.

CALL TO ORDER

Commissioner Smooke called the meeting to order at 8:30 a.m.

AUDIENCE PARTICIPATION

None.

APPROVAL OF MINUTES

Councilor VanderWerf moved to approve the October 27, 2014 minutes. Commissioner Warren seconded the motion and it passed unanimously.

FINANCIAL REPORT

Director Proctor reported that payments had been made for the graphic design of artist Emmett Culligan's work and for the dedication plaque for *Colorado Loop #6*.

BUSINESS**Emmett Culligan**

Commissioner Harbaugh reported that Council had unanimously approved the acceptance of Mr. Culligan's donation of three pieces from his *Crew* series, as well as the \$8,000 expenditure to commission a piece from his *Rubric* series. She noted they would have to ensure that the *Rubric* series piece did not block the view of vehicles exiting the building on the Quincy side of the Joint Public Safety Facility when it was placed. She noted that it would take Mr. Culligan a month or two to construct the *Rubric* piece.

Councilor VanderWerf suggested that the City could ask Mr. Culligan to notify them if anyone expressed an interest in purchasing the *Rubric* piece so that the City could have the option of purchasing it first.

Commissioner Smooke agreed that could be added to the contract with Mr. Culligan. He warned that the Commission should evaluate if they wanted to be responsible for owning a permanent art collection.

The Commission discussed ways to provide information to residents regarding purchasing public art pieces.

Deborah Butterfield

Commissioner Smooke noted that the wheels had already been set in motion regarding the fundraising for a Deborah Butterfield piece. He noted that if the Commission were starting from scratch on the process of commissioning a large piece they would engage curator support; develop a list of artists; evaluate the artists based on cost, availability and preference; create a short list; and evaluate based on marketability, risk and reward. They would evaluate pieces based on style and material, and evaluate their own fundraising ability versus the cost of the pieces. They would evaluate the artists' market value to determine if their pieces would have long term importance. He indicated the Commission had started at the opposite end of the process by choosing an artist and piece first and proposed to develop a fundraising strategy around that piece. He noted that because of this it would be inconsiderate of the curators' time to ask for their input on artists and pieces. He indicated that the Commission needed to develop an action plan explaining why they had chosen this course of action, how they would fund the art piece, the impact on other Commission initiatives, the timeline, why they chose this artist over others, and to justify their actions. He noted that it would be expected that the Commissioners would also donate their personal money towards the piece.

Commissioner Harbaugh indicated that she had brought up similar concerns at the November 24th meeting. She noted that a Butterfield horse was semi-representational and would work well with the equestrian style of the Village.

Councilor VanderWerf noted that it was important to consider the practicalities of such a large endeavor. She indicated that although this process was different than the CaFE requests in that the Commission had already chosen an artist and piece, she believed this was a legitimate process as well. She noted that a Butterfield horse would fit well in the Village and would not alienate people as much as some other more abstract and modern pieces. She suggested that the Commission could approve pursuit of a Butterfield piece contingent upon creation of a plan.

Commissioner Smooke expressed concern that such an endeavor would change the Commission's work and would require fundraising efforts from each of them.

Commissioner Harbaugh asked how the Commission would move forward with fundraising efforts.

Councilor VanderWerf explained that they would start by soliciting pledges from top supports whom they already knew, then from residents who might donate a lesser amount, and lastly to the public. She noted that they would give donors recognition.

Commissioner Warren added Craig Ponzio's idea of auctioning off puzzle pieces of a picture of the horse.

Commissioner Harbaugh asked about this project's impact on smaller installations.

Commissioner Smooke agreed that this project's effect on other initiatives was an important part of the pre-planning process.

Commissioner Harbaugh noted the possibility of a sculpture garden at the Alan Hutto Memorial Commons (AHMC).

Councilor VanderWerf added that an evaluation of the AHMC would be included in the John Meade Park Master Plan next year.

Commissioner Smooke indicated that the Commission needed a plan before moving forward.

Councilor VanderWerf noted that Tracy McInnes could provide a lot of help.

Commissioner Smooke suggested that the Commission meet with Ms. McInnes to continue this discussion.

Councilor VanderWerf indicated that the meeting would have to be noticed.

City Clerk Smith confirmed that 24 hour notice was required for a public meeting.

Commissioner Smooke suggested the Commission inquire as to whether Ms. Butterfield's pieces at the Denver Botanic Gardens were for sale.

The Commission agreed to meet again in December to continue this discussion.

Crier

Councilor VanderWerf reported that she would write an article about Yoshi Saito's art for the November/December issue along with Ms. Polumbus' article.

Commissioner Harbaugh added that she would submit articles about the snow plow painting project and Emmitt Culligan's art for the January/February issue.

Commissioner Smooke suggested an article about art shows for the March/April issue.

Kent Lemon

Commissioner Harbaugh reported that the Cherry Hills Land Preserve wanted to donate a painting by Kent Lemon entitled *High on Country* to be hung in the JPSF.

Commissioner Smooke noted issues with owning art that should be considered before donations were accepted.

Director Proctor noted that the Police Department and South Metro Fire Rescue would have to approve the painting before it was hung.

Councilor VanderWerf moved, seconded by Commissioner Warren to accept the gift of *High on Country* by Kent Lemon to place at the Public Art Commission's discretion and contingent upon acceptance by South Metro Fire Rescue.

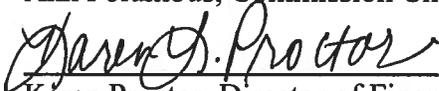
The motion passed unanimously.

ADJOURNMENT

There being no further business the meeting was adjourned at 9:43 a.m. The next Art Commission meeting is scheduled for Monday, December 15, 2014.



Ann Polumbus, Commission Chairperson



Karen Proctor, Director of Finance



Laura Smith, City Clerk



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