

**CHERRY HILLS VILLAGE ART COMMISSION ■**

Minutes of the Public Art Commission
City of Cherry Hills Village, Colorado
Monday, October 27, 2014
at the Village Center

8:30 a.m.

Roll Call

Commission members in attendance: Chair Ann Polumbus, Gay Warren, and Councilor Klasina VanderWerf.

Commissioner Teresa Harbaugh arrived at 8:38 a.m.

Commission members absent: Commissioner Doug Smooke.

Employees present: Deputy City Manager/Director Jay Goldie and City Clerk Laura Smith.

Call to Order

Chair Polumbus called the meeting to order at 8:30 a.m.

Audience Participation

None.

Yoshi Saito Colorado Loop #6

Councilor VanderWerf reported that the installation ceremony for Yoshi Saito's piece *Colorado Loop #6* had been successful.

Approval of Minutes

Councilor VanderWerf moved to approve the September 29, 2014 minutes.
Commissioner Warren seconded the motion and it passed 3 to 0.

Charlene Goldman

Charlene Goldman, art show applicant, presented sample artwork to the Commission. She explained that she had children at Cherry Hills Elementary School and had donated a painting of a Cherry Hills Police Officer directing school traffic to the school principal, where Mayor Tisdale had seen it and suggested that she hold an art show in the Community Room.

Chair Polumbus thanked Ms. Goldman for her interest and noted that the Commission would be happy to approve her show for a two month period early next year. She advised Ms. Goldman that she would be responsible for hanging her work and organizing a reception if she chose to have one.

Desmond O'Hagan

The Commission viewed Mr. O'Hagan's art show application and sample artwork.

Chair Polumbus directed staff to arrange a two month period for Mr. O'Hagan to hold an art show in the Community Room early next year.

Financial Report

City Clerk Smith noted that the financial report was unchanged since the last meeting.

Deborah Butterfield

Chair Polumbus indicated that she wanted to have a thorough discussion on the possibility of the Commission acquiring a piece by artist Deborah Butterfield. She stated that a piece would cost around \$375,000 and that the Commission would have to fundraise for the purchase. She noted that they should not move forward unless there was unanimous consent on the Commission and that because Commissioner Smooke was not present action should not be taken until the November 24th meeting at which point the Commission should make a decision as to whether they should move forward or not.

Councilor VanderWerf noted that a Butterfield piece would fit well in front of the Joint Public Safety Facility (JPSF). She stated that a piece in that space would have to be approved by both the City and South Metro Fire Rescue as they are co-owners of the land. She added that a more modern or contemporary piece might make the approval more difficult.

Chair Polumbus indicated that the Commission should ask themselves questions that residents would be likely to ask if the Commission went ahead with fundraising efforts. First, why the City needs a signature piece, clarifying that "signature" meant a piece costing hundreds of thousands of dollars from a nationally recognized artist; second, why a horse; and third, why a Butterfield horse.

Commissioner Warren replied that a horse sculpture fits in very well with the equestrian and rural traditions of the Village.

Commissioner Harbaugh asked if the Commission was ready for an endeavor of this magnitude and if they should work on acquiring a piece by top local artist first. She wondered if it would be difficult for the Commission to continue work on smaller projects after a project this large. She asked about the timeframe for acquisition.

Chair Polumbus replied that it would take Ms. Butterfield approximately a year to construct a horse piece.

Commissioner Harbaugh indicated that the Commission had sufficient funds for two installations and a small purchase every year. She commented that they should not spend all their funds on one large purchase and be unable to make smaller purchases for several years.

Chair Polumbus replied that was what the Commission had been doing but they did not want to fill the Village with art.

Commissioner Harbaugh noted that if a new Village Center were ever built there may be a more appropriate location on the campus for a large piece of art, someplace more landscaped and not so near a building.

Chair Polumbus replied that the piece could be moved if the Village Center campus changed.

Councilor VanderWerf suggested that art work could start at the JPSF and then be moved to other permanent locations in the City. She indicated that the possibility of acquisition of a Deborah Butterfield piece for the City was one of the reasons she had joined the

Commission. She commented that the piece would be in-between representational and non-representational because while it was identifiable as a horse it was more of a suggestive than an accurate depiction. She noted that it was not bad to have a large goal and that was part of the Commission's purpose. She compared it to the deer sculpture at Kent Denver.

Chair Polumbus indicated that Ms. Butterfield considers her horse sculptures to be self-portraits and that she only creates mares and each one has a name. She added that Ms. Butterfield is an equestrian herself. She noted that the Butterfield pieces and the JPSF fit together. She indicated that she had been in touch with Ms. Butterfield's representative who had quoted the \$375,000 price and that the City would have to put down one third of the price to have Ms. Butterfield start work on a new piece specifically made for the City. She noted that resident Tracy McInnes, who had helped create the Commission's logo, had volunteered to help with this project including creating a business plan and fundraising. She emphasized that this project would need the support of the entire Commission to move forward and would seek support from the City Council, other boards and commissions, and residents. She noted that Craig Ponzio had suggested that the Commission print a photo of a Butterfield horse on a puzzle and then give one piece of the puzzle to everyone who makes a donation towards the purchase.

Councilor VanderWerf suggested that once the fundraising was complete the Commission could hold a party and have everyone bring their puzzle piece to put the image back together.

Chair Polumbus indicated that the Commission could start in January to build support and commitment. She noted that the Commission members would have to financially support the project in order to lead the fundraising effort.

Commissioner Warren suggested that the Commission could work with Ms. Butterfield's schedule to set up a meeting with her.

Chair Polumbus asked if they should invite Ms. Butterfield to their annual fundraiser.

Commissioner Warren replied that a party specifically for Ms. Butterfield would be more appropriate.

Commissioner Harbaugh agreed that a Butterfield horse fits in with the rural and natural aspects of the Village and would be a good bridge between contemporary and abstract art.

Chair Polumbus indicated that this would need to be on the Commission's November 24th agenda and asked that the Commission make a final decision at that meeting.

Councilor VanderWerf stated that the Commission was ready to do this project and it would be an inspiration.

Commissioner Harbaugh agreed it might serve as motivation for the Commission to continue larger projects.

Councilor VanderWerf noted that the Commission would learn a lot from this project about their ability to fundraise in the community.

Commissioner Warren asked what would happen if the Commission raises the amount required for Ms. Butterfield to begin work on the piece but is then unable to raise the remaining amount.

Chair Polumbus replied that it might take another year to raise the rest of the funds.

Deputy City Manager/Director Goldie suggested that the Commission could enter into a pre-contract contract with Ms. Butterfield that would allow them to use her name for fundraising without putting down any initial funds, and then enter into a full contract once the Commission had the funds and Ms. Butterfield could start work on the piece.

Councilor VanderWerf asked how long it would take Ms. Butterfield to make a piece.

Chair Polumbus replied it would take one year.

Deputy City Manager/Director Goldie suggested that the Commission look into funding through the Scientific and Cultural Facilities District (SCFD).

Commissioner Warren asked if donors would receive a tax deduction.

Chair Polumbus and Deputy City Manager/Director Goldie replied that they would.

Commissioner Warren asked when they should bring the idea to City Council.

Councilor VanderWerf warned that they should not begin fundraising before getting approval from City Council.

Deputy City Manager/Director Goldie suggested that they bring the concept to City Council and South Metro Fire Rescue for approval before fundraising. He added that they could ask a SCFD representative to attend a Commission meeting to discuss funding possibilities.

Emmett Culligan Art Work

Commissioner Harbaugh reported that while the three *Crew* series pieces did not fit in front of the JPSF they would look very nice in the median on Holly just north of Belleview. She indicated that Mr. Culligan was very excited about that location.

Councilor VanderWerf moved, seconded by Commissioner Harbaugh to accept Emmett Culligan's gift of three *Crew* series pieces and placement at the entry feature median at Holly and Belleview, contingent on City Council's approval.

Deputy City Manager/Director Goldie commented that a piece from the *Rubric* series would look very nice on the Quincy side of the JPSF to either side of the fire truck door.

Chair Polumbus noted that the Commission could pay Mr. Culligan \$8,000 to create a piece which would then be on loan to the City, and if the City chose to purchase the piece the price would be an additional \$7,000.

Commissioner Harbaugh, seconded by Councilor VanderWerf moved to approve expenditure of \$8,000 for Emmett Culligan to create a new piece from his *Rubric* series for placement on the Quincy side of the JPSF, contingent on City Council's approval.

The Commission agreed to present these two recommendations to City Council at the November 18th City Council meeting.

The Commission agreed to plan an extra meeting on Monday December 15th at 8:30 a.m.

Snow Plow Painting Project

Commissioner Harbaugh reported that the snow plow painting project was complete, the plows looked wonderful, and *Villager* reporter Jan Wondra had taken photos.

Crier Article

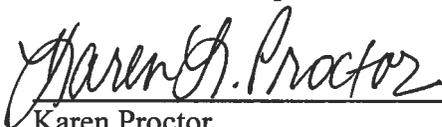
The Commission determined that Chair Polumbus would re-submit her general article that could not be included in the September/October Crier issue due to space issues; Councilor VanderWerf would write an article on *Colorado Loop #6*; and Commissioner Harbaugh would write an article on the snow plow painting project for the January/February issue.

Adjournment

There being no further business the meeting was adjourned at 9:43 a.m. The next Art Commission meeting is scheduled for Monday, November 24, 2014.



Ann Polumbus
Commission Chairperson



Karen Proctor
Director of Finance



Laura Smith
City Clerk

REVISIONS TO ORDER