

**CHERRY HILLS VILLAGE ART COMMISSION ■**

Minutes of the Public Art Commission
City of Cherry Hills Village, Colorado
Monday, July 29, 2013
at the Village Center

8:30 a.m.

ROLL CALL

Commission members in attendance: Doug Smooke, Gay Warren, Teresa Harbaugh, Councilor Klasina VanderWerf.

Commission members absent: Chair Ann Polumbus.

Employees present: Director of Finance Karen Proctor, City Clerk Laura Smith.

CALL TO ORDER

Acting Chair Smooke called the meeting to order at 8:30 a.m.

AUDIENCE PARTICIPATION

There was no audience participation.

APPROVAL OF JUNE 24, 2013 MINUTES

Commissioner Warren moved to approve the June 24, 2013 minutes. Commissioner Harbaugh seconded the motion and it passed unanimously.

APPROVAL OF JULY 10, 2013 STUDY SESSION MINUTES

Commissioner Warren moved to approve the July 10, 2013 minutes. Commissioner Smooke seconded the motion and it passed unanimously.

NEW BUSINESS

Acting Chair Smooke indicated that Mr. Roosevelt was present and therefore the Commission would address the Roosevelt Event at this point in the meeting.

d. Roosevelt Event

Peter Roosevelt, 39 Sunset Drive, presented examples of his paintings to the Commission. He indicated that he would prepare 25 framed paintings in September to be sold at an art show organized and hosted by the Commission and that he wished all proceeds go to the Commission.

Commissioner Harbaugh asked how long of a show Mr. Roosevelt envisioned.

Mr. Roosevelt replied that the show could last as long as the Commission wanted, and noted that his paintings had sold out in a single evening in previous shows.

Commissioner Harbaugh suggested that the Commission would work with Mr. Roosevelt on pricing for his paintings.

Mr. Roosevelt suggested that \$500 to \$750 per painting was a reasonable price, but that he would leave the decision to the Commission's discretion.

Councilor VanderWerf noted that Mr. Roosevelt's proposal was very generous, and asked if he would like to be reimbursed for the frames.

Mr. Roosevelt replied that he did not wish to be reimbursed.

Councilor VanderWerf noted that he could receive a tax deduction for his donation.

Director Proctor confirmed that her office would produce a tax receipt for Mr. Roosevelt.

Acting Chair Smooke asked if Mr. Roosevelt had a preference as to when the show would be held.

Mr. Roosevelt replied that the paintings would be ready in September but that it was at the Commission's discretion when to hold the show. He noted that in his experience the best time to sell art was October to December.

Commissioner Harbaugh suggested that Thanksgiving weekend might be a good time to hold the show.

Commissioner Warren asked if Mr. Roosevelt would be in town on Thanksgiving weekend.

Mr. Roosevelt confirmed that he would.

Commissioner Warren asked about the size of Mr. Roosevelt's paintings.

Mr. Roosevelt replied that they were approximately 12 by 16 inches, with the largest being approximately 16 by 20 inches.

Acting Chair Smooke asked about the material.

Mr. Roosevelt explained that the paintings were on canvass and canvass board. He noted that he was an outdoor painter and painted from life as opposed to photographs.

Commissioner Harbaugh noted that the show might be held in the Community Room at the Joint Public Safety Facility and that some kind of hanging system would have to be installed on the walls. She indicated that there were white walls on which the same hanging system implemented at the Village Center could be installed, but that there were also rock walls and a hanging system for those might be more complex.

Mr. Roosevelt asked that the Commission send invitations and publicize the show.

Commissioner Harbaugh confirmed that they would and asked if the Commission could use Mr. Roosevelt's mailing list in addition to their own.

Commissioner Warren noted that the Commission would need a biography of Mr. Roosevelt.

Acting Chair Smooke added that Mr. Roosevelt would have to do as little work as possible.

Councilor VanderWerf asked where Mr. Roosevelt's patrons resided.

Mr. Roosevelt replied that there were many within the City but many from other areas as well.

The Commission thanked Mr. Roosevelt.

Mr. Roosevelt left the meeting.

Acting Chair Smooke asked which Commissioner would take the lead with this event.

Commissioner Harbaugh volunteered.

Acting Chair Smooke asked Commissioner Warren to assist as well and noted that Commissioners Harbaugh and Warren had the most experience with art shows.

Commissioner Warren noted that she and Chair Polumbus had discussed the options for mounting art on the walls of the Community Room with Police Chief Tovrea.

The Commission discussed options for mounting art on brick walls.

Acting Chair Smooke indicated that he had a contact at the Museum of Contemporary Art who might be able to help brainstorm options. He noted that the first step was for the Commission to pick a day for the show.

Commissioner Harbaugh suggested that they could have a Friday night opening and then a show Saturday and Sunday.

Councilor VanderWerf noted that City staff would be needed to facilitate the sale of the paintings and therefore suggested that the show not be too long.

Acting Chair Smooke suggested that an opening night and one day show may be sufficient.

Commissioner Warren noted that many people might be out of town Thanksgiving weekend and suggested that a different weekend might be more successful.

Acting Chair Smooke suggested the weekend before Thanksgiving for the show. He stated that the show could be held in a silent auction fashion, or with some pieces for sale and others for auction.

Commissioner Warren expressed concern about the scheduling for this show in relation to the 3-6 month show being planned.

Commissioner Harbaugh noted that it would be hard to install the 3-6 month show, switch it for Mr. Roosevelt's show, then re-install the 3-6 month show. She suggested that a different show could be installed after Mr. Roosevelt's show.

Acting Chair Smooke asked if any show would be ready to put up in a month.

Commissioner Warren replied that the 3-6 month show would not be ready by the 1st of September.

Acting Chair Smooke suggested that the 3-6 month show could be installed after Mr. Roosevelt's show.

Commissioner Warren indicated that beginning the 3-6 month show at the end of October would work well.

Acting Chair Smooke noted that to have Mr. Roosevelt's show in early October the Commission would have to work quickly on invitations and publications as these should be done the month prior to the show. He added that he was out of town for part of August and that the Commission did not meet again until the end of August. He indicated that solving the issue of installation on the rock walls in the Community Room was the first step.

Councilor VanderWerf added that the Commission would have to be aware of the Village Crier deadlines in order to publicize the show in the proper issue.

Commissioner Harbaugh noted that the deadline for the September/October issue was September 20th.

Director Proctor added that there was projected to be about \$100 left in the Commission's budget after the Reven Swanson installation celebration, not including the donations received at the Duncan fundraiser.

OLD BUSINESS

a. Snow Plow Painting: Kent Denver, St. Mary's, and Cherry Hills Elementary

Commissioner Harbaugh reported that she had left messages with the schools and had heard back from St. Mary's, which was very excited about the project. She noted that it was still summer vacation and she expected more response at the end of August and beginning of September. She indicated that Street Superintendent Ralph Mason needed the plows for October snows so the painting had to be done as early in September as possible.

Councilor VanderWerf asked where the plows would be painted.

Commissioner Harbaugh replied that was not decided on yet but that the painting was likely to be done on each school's property.

Commissioner Warren added that parents could be involved if the painting occurred after school on school property.

Commissioner Harbaugh indicated she would ask Superintendent Mason about the location of the painting.

Commissioner Warren asked about the paint.

Commissioner Harbaugh replied it would be water proof.

Acting Chair Smooke added that the paint would have to be able to adhere to metal.

NEW BUSINESS (continued)

a. Art Sport

Acting Chair Smooke noted that the Commission had discussed the issue of art spots during their July 10th Study Session.

Commissioner Harbaugh indicated that Chair Polumbus had mentioned a spot on the High Line Canal near the Jim Mumm bench.

Councilor VanderWerf noted that the spot was not in Denver Water property. She explained that it was near Blackmere Common, looked toward the Kent Denver property and the mountains, was close to the Chenango Bridge, and south of the Dahlia parking lot.

Acting Chair Smooke noted that different types of art would be appropriate for the entryways to the City versus interior spots.

b. Artist List

Acting Chair Smooke indicated that all the Commissioners needed to develop a list of artists which the Commission could then combine and utilize. He noted that the Commission needed to continue to raise money so that it could purchase and commission works of art in the future.

Commissioner Warren noted that each Commissioner had previously researched five of the artists on the current list.

Acting Commissioner Smooke suggested that the Commission choose a small group of artists by the end of the year that it would like to focus on. He noted that Collin Parson, curator of the Arvada Center, was very knowledgeable about Colorado artists.

Commissioner Harbaugh reminded the Commission that John Cannie had offered to loan Robert Mangold art pieces to the Commission for an outdoor wall or ground space.

Councilor VanderWerf commented that she believed she saw a Robert Mangold sculpture on a property neighboring Quincy Farm.

Acting Chair Smooke asked about the size of the sculpture that would be donated.

Commissioner Harbaugh replied that it was approximately 20 feet long.

Acting Chair Smooke asked if it would be appropriate for the outer wall of the Joint Public Safety Facility.

Commissioner Harbaugh suggested the side of the building facing Quincy Avenue, and noted that the art could be for sale.

Councilor VanderWerf asked how it would be attached.

Commissioner Harbaugh replied that it would be bolted.

Acting Chair Smooke noted that the Commission could get more information and discuss this issue further at the next meeting.

c. Horton Sculpture Chainsaw

Acting Chair Smooke asked if the City owned the Chainsaw sculpture.

Councilor VanderWerf explained that the piece had been purchased by a group of Village supporters who had offered to gift it to the City.

Commissioner Warren suggested that the sculpture be placed in an area travelled by walkers.

Councilor VanderWerf noted that quite a few people had access to the High Line Canal via the Chenango Bridge. She agreed that an intimate setting would be most appropriate as it would be difficult to see the sculpture from a distance.

Acting Chair Smooke suggested that the Commission contact Deputy City Manager/Public Works Director Jay Goldie for suggested sites that were located near both walking paths and water.

The Commission discussed possible locations for the Chainsaw sculpture.

Councilor VanderWerf asked for an update on the Reven Swanson reception.

Acting Chair Smooke suggested that the Commission pick a date in September at the next meeting.

Commissioner Harbaugh asked if the plaque was ready.

Director Proctor replied that she would ask Administrative Assistant Pamela Broyles about the plaque.

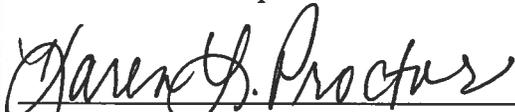
Commissioner Harbaugh suggested that the plaque could be attached to one of the poles of the cranes near the walking path.

ADJOURNMENT

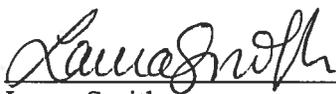
There being no further business the meeting was adjourned at 9:18 a.m. The next Art Commission meeting is scheduled for Monday, August 26, 2013.



Ann Polumbus
Commission Chairperson



Karen Proctor
Director of Finance



Laura Smith
City Clerk