



**CHERRY HILLS VILLAGE ART COMMISSION ■**

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Minutes of the Cherry Hills Village Art Commission  
City of Cherry Hills Village, Colorado  
Monday, July 26, 2021  
at City Hall

9:00 a.m.

**ROLL CALL**

Co-Chairs Dave Schmidt and Pamela Hall, and Commissioners Shenley Smith, Sarah Anderson, Della Patteson, and Kristen Moore were present on roll call. Also present were Director of Finance Jessica Sager and City Clerk Laura Gillespie.

Absent: Commissioner Ann Marie Morrow.

**CALL TO ORDER**

Co-Chair Schmidt called the meeting to order at 9:00 a.m.

**AUDIENCE PARTICIPATION**

None

**CONSENT AGENDA**

Co-Chair Hall moved, seconded by Commissioner Anderson, to approve the following items on the Consent Agenda:

- a. Approval of June 21, 2021 Minutes

The motion passed unanimously.

**ITEMS REMOVED FROM CONSENT AGENDA**

None

**UNFINISHED BUSINESS**

**2021 Sculpture-on-Loan**

City Clerk Gillespie reported the sculpture had been installed, the plaque was ordered, the reception would be combined with the annual event on August 26<sup>th</sup>, and the Commission had discussed the possibility of a video.

Ms. Peterson stated she would check with Reven Swanson about the possibility of interviewing Robert Mangold for a video. She added although Mr. Mangold wanted to participate in the event she did not know if he was up to speaking at the event, and if he was not then Ms. Swanson would take his place.

## 2021 Annual Event/Sculpture-on-Loan Reception

Co-Chair Schmidt stated the Commission would stuff envelopes and send out invitations today.

Co-Chair Hall noted the special event liquor permit notice was posted.

City Clerk Gillespie indicated Co-Chair Hall had sent staff the catering menu.

Co-Chair Hall added the jazz trio would visit City Hall on Friday to plan their set-up. She indicated she and Commissioner Moore would coordinate the alcohol purchase. She added the caterers would re-box the unused alcohol after the event to be returned to the liquor store.

Commissioner Patteson indicated the posters were coming along. She noted some of the photos of the City's collection were not high quality and recommended professional photographs. She explained she planned three posters of 24"x36" each, two about the permanent collection and one about the sculpture-on-loan program. She asked staff to send her verbiage about the sculpture-on-loan program.

Ms. Peterson suggested checking with Kent Denver's or St. Mary's art department for student photographers.

Co-Chair Hall asked when Commissioner Patteson would need the new photos.

Commissioner Patteson replied they would use the photos they had for the posters, but new images would be good to have for future projects.

Co-Chair Hall noted she had a neighbor who was a photographer.

Commissioner Smith added she had a camera.

Commissioner Patteson indicated they needed a better picture of *Chainsaw* and of the *Crew* series pieces all together.

Ms. Peterson stated she had just taken some photos of the *Crew* series pieces and it was very difficult to get them all in one photo as they were small and spread out.

Commissioner Smith indicated she would take a photo of *Chainsaw* and send it to Commissioner Patteson.

Commissioner Patteson recommended an ongoing program of professionally photographing each new piece was a good idea.

Director Sager noted it was too late to order yard signs at this point.

City Clerk Gillespie added they could plan to do them for the next event.

## Possible Relocation of *Crew* Series

Ms. Peterson noted this item had been postponed because artist Emmett Culligan had a death in the family, but Ms. Peterson was meeting with Parks Supervisor Jeff Roberts on Friday to start looking at possible locations in John Meade Park to minimize damage to the landscaping. She explained the pieces had prongs that secured into the ground and the pieces were meant to be sunk into the ground a bit. She noted Mr. Culligan would come help install them.

City Clerk Gillespie recalled Commissioner Morrow had asked if the pieces needed any refurbishment.

Ms. Peterson replied some of the pieces showed some wear and tear and she would give Mr. Culligan the opportunity to buff them. She noted Mr. Culligan did not mind if people sat on them but did not want them close to the playground.

Commissioner Patteson noted it would be fun for people to explore.

Ms. Peterson agreed they were found objects and the relocation would be good for them.

#### Next Art Show

Commissioner Anderson suggested removing the size restriction on the paintings since they had not received many submittals yet.

Commissioner Smith asked if the artist had to be local.

Commissioner Anderson replied that was not a requirement.

Director Sager noted the article would be in the August issue of the Crier and staff would send another email notification the week before the deadline.

Co-Chair Hall asked if the deadline could be extended.

Commissioner Anderson agreed that was a possibility.

Commissioner Patteson suggested the commissioners could reach out to any artist friends.

Commissioner Smith asked if the pieces were for sale.

City Clerk Gillespie replied they could be and if they were sold during the exhibit the CHVAC received a commission.

Commissioner Patteson asked who handled the sales.

City Clerk Gillespie replied the artists handled their own sales, but staff would have a price sheet available at the front counter.

Co-Chair Hall asked Commissioner Anderson to review the prizes.

Commissioner Anderson stated the Best in Show prize was \$1,000; 1<sup>st</sup> Place was \$600; 2<sup>nd</sup> Place was \$500; and 3<sup>rd</sup> Place was \$400.

#### Utility Boxes Family Sponsorship

Commissioner Smith reported she looked up the project she had been involved in Dallas and it was quite extensive, residents had paid a monthly fee to Dallas Parks. She noted Greenwood Village covered some of their utility boxes with fake rocks. She stated she was not sure what would work for the City since there were so many utility boxes and the Village was so equestrian and rustic. She noted landscaping around utility boxes often looked untidy.

The Commission discussed utility boxes having peeling paint, being rusted, being crooked.

City Clerk Gillespie confirmed the individual utility companies were responsible for maintenance of the boxes. She noted in the past residents had more success with requests to utility companies than the City did.

Co-Chair Hall suggested it could be a neighborhood project to call a utility company about particular boxes.

Commissioner Anderson suggested a survey in the Crier.

Commissioner Smith asked about the funding for the undergrounding project on Quincy.

Director Sager explained the funding came from a 1% fund kept by Xcel from money paid by residents to Xcel and was used to help with public projects like the Quincy undergrounding project. She noted the Quincy underground project was using all the available money from that 1% fund as well as some City funds.

Co-Chair Hall noted the issue was not really under the purview of the CHVAC, although she agreed they were eye sores.

The other commissioners agreed and indicated the issue could be taken off the agenda.

Ms. Peterson agreed unless the Commission was hiring an artist to paint the boxes the issue was not under the CHVAC's purview. She agreed that wrapping the boxes would end up being much more noticeable and would not match the aesthetic of the City.

Commissioner Patteson asked who in the City could be asked to pay attention to the utility boxes.

City Clerk Gillespie replied the Public Works department was very busy with a lot of project right now but she would ask them to keep it on their radar.

Co-Chair Hall described a particular box that was coming apart.

City Clerk Gillespie asked her to send specific information on the location.

## **NEW BUSINESS**

### **Professional Photos of Public Art Collection**

Commissioner Patteson indicated she thought it was important for the collection to be professionally photographed.

City Clerk Gillespie asked about the amount for the budget.

Commissioner Smith agreed and asked if there was room in the budget.

Co-Chair Hall noted the 2022 budget was over budget.

Commissioner Patteson suggested getting a quote from a couple different photographers.

Co-Chair Hall suggested getting a photographer to donate their time and the pictures.

### **Mark Boulding Donation Application**

City Clerk Gillespie explained the artist had not picked up the photographs after the last art show and staff had suggested the option of donating the pieces. She noted they were large framed photographs and staff suggested if the Commission accepted the donation that they be hung on the administrative side of City Hall as there was not sufficient wall space on the public side of the building.

Co-Chair Hall asked if staff liked them.

Director Sager noted they were large and it was just a matter of finding an appropriate space for them especially if they needed to be kept together.

Co-Chair Hall suggested rotating them.

Commissioner Smith asked if there was a storage space available.

Director Sager replied they could be stored in the records room but it was not designed for photographs.

Commissioner Smith asked for Ms. Peterson's opinion.

Ms. Peterson replied she thought they were interesting if kept together but individually they were not as compelling. She suggested they could give the impression of looking outside.

Co-Chair Hall suggested there might be room in the Police Department.

Commissioner Pattenon moved, seconded by Co-Chair Hall, to approve the Art Donation Application from Mark Boulding and recommend that City Council approve the Art Donation Agreement with Mark Boulding.

The motion passed unanimously.

#### 2022 Budget and Projects

Director Sager noted staff would ask Council to approve an additional \$10,000 for the 2022 CHVAC budget for art in John Meade Park; the current draft did not include any of the ticket sales or donations from the Art in the Park event.

Co-Chair Hall asked how the Art Donation Account was funded.

Director Sager explained funds came from the Commission's annual fundraising events and *Charlo* fundraising. She noted some of the funds were used to purchase *Gusto* and other funds were used recently when the Commission required additional funding for budgeted projects.

Co-Chair Hall noted City Council had approved a budget of 1% of the building construction costs for purchase of the City Hall sculpture and the Commission had agreed to use an additional \$15,000 from the Art Donation Account for that purchase.

Commissioner Pattenon asked how much was in the account.

Director Sager replied the Art Donation Account was currently at \$31,872.99

Co-Chair Hall noted if the Commission wanted to do everything listed in the draft 2022 budget, then that would significantly reduce the Art Donation Account and suggested the Commission be a little more conservative in order to keep the account balance higher for future use on important things like a permanent sculpture.

Commissioner Smith suggested the Commission would know more after the fundraising event.

Co-Chair Hall noted the Commission had raised funds last year with their fundraising letter.

Director Sager indicated the draft budget had both the sculpture-on-loan program and a permanent piece for John Meade Park and suggested if the Commission wanted to remove one of those projects that would help with the bottom line. She

noted when the Commission had asked City Council for an additional \$10,000 it was for a permanent sculpture in John Meade Park.

The Commission agreed to ask Council to again carry over the \$10,000 for a permanent sculpture in John Meade Park.

Co-Chair Hall asked if the sculpture-on-loan would go in the former location of *Big Bronze Walking Eye Flower*.

Director Sager replied it was not necessarily for a particular location, but the Commission had talked about alternating between two locations each year since the loans were typically for two years.

Co-Chair Hall indicated she felt the location on the Quincy side of City Hall where *Windsong III* was currently installed was a more prominent location and the Commission should focus on that location. She stated for her personally she would prioritize the permanent sculpture in John Meade Park and the City Hall sculpture-on-loan location. She noted the two-year loan period went by pretty fast and the Commission could start looking for the next one.

The Commission agreed.

Commissioner Patteson asked if the pedestal was re-used for *Windsong III*.

Director Sager replied it was.

Co-Chair Hall asked about the lighting.

Director Sager replied it was in the budget but had not been installed yet.

City Clerk Gillespie added the Commission had directed staff to wait until after *Windsong III* was installed and then install lighting that could be flexible to accommodate various sculptures.

Ms. Peterson suggested presenting the \$10,000 request to Council as helping the Commission purchase a piece appropriate for the space and note that the Commission was also fundraising for the piece.

Co-Chair Hall asked if they had any of the window clings from last year's fundraising letter.

Director Sager confirmed they did.

Co-Chair Hall suggested sending out another fundraising letter in addition to the annual event.

Ms. Peterson asked if the Commission participated in Colorado Gives Day.

Director Sager noted if that was limited to 501c(3) organizations then the CHVAC did not qualify. She explained a 501c(3) would be a separate entity from the City.

Co-Chair Hall asked how that was related to the Art Donation Account.

Director Sager replied the Art Donation Account were City funds specifically earmarked for CHVAC use.

Co-Chair Hall asked staff to confirm that Colorado Gives Day was only for 501c(3) organizations.

Director Sager asked for confirmation that the Commission wanted to remove the sculpture-on-loan line item and keep the permanent sculpture line item.

Co-Chair Hall noted a correction for the *Crew* series relocation budget.

Ms. Peterson added she rarely used all the funds budgeted for her.

Co-Chair Hall asked if \$1,000 was an appropriate amount for invitations.

Co-Chair Schmidt replied no more than \$500 should be needed.

Co-Chair Hall commented the food budget could be re-evaluated after seeing the response from this year's event. She added they had been able to increase the food budget this year because they did not need to pay for valet parking due to the location at City Hall. She indicated \$3,000 would likely not be enough for both food and alcohol.

Director Sager noted if next year's event was held at City Hall, then the valet line item could be removed and those funds could be added to the food budget. She added she could included funds for yard signs for next year as well.

Commissioner Moore asked about the host committee.

Co-Chair Hall explained the host committee did not have to do anything, but she encouraged Commissioners to help increase the RSVP numbers for the event.

City Clerk Gillespie asked for feedback on the goals and projects document.

Co-Chair Hall directed staff to remove the permanent sculpture at City Hall as that project was complete; move the permanent sculpture for John Meade Park to short-term goals; and asked the Commission to think about the other items and have further discussion at the next meeting.

City Clerk Gillespie indicated she would make those changes and email the updated document to the group.

Commissioner Smith asked if gatherings at resident artist studios had been organized in the past.

City Clerk Gillespie recalled one event organized by former Chair Polumbus at resident artist Susan Cooper's house.

Ms. Peterson added the events held at former Commissioner Finger's home and the Abrams' home involved touring their collections.

Co-Chair Hall noted they had been impressive collections.

Commissioner Patteson indicated visits to artist studios would be fun as well.

Co-Chair Hall replied the Commission had discussed in the past an event going to several artist studios.

The Commission discussed other communities that did similar events, including Boulder, Evergreen, and Yard Art in Denver.

#### Cherry Hills Land Preserve Trail Walk

City Clerk Gillespie asked if any Commissioner wanted to take over a table at the Trail Walk.

The Commission discussed past Trail Walks and asked staff to bring the item back for discussion at the next meeting.

**REPORTS**

**Public Art Commission Co-Chairs**

Village Crier

Director Sager reported the watercolor exhibit and the annual event would be in the August issue of the Crier. She noted the photos of the annual event would appear in the October issue. She indicated they would not have anything in the September issue unless the Commission had something to include.

Co-Chair Hall agreed they would skip the September issue.

**Members of the Public Art Commission**

Commissioner Patteson asked if submittals for the art show needed to be created within a certain period of time.

Commissioner Anderson replied they had indicated in the Crier articles that submittals needed to be from the last two years.

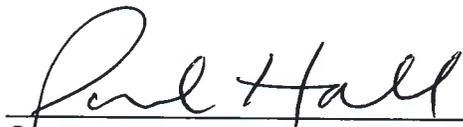
**City Staff**

Financial Report

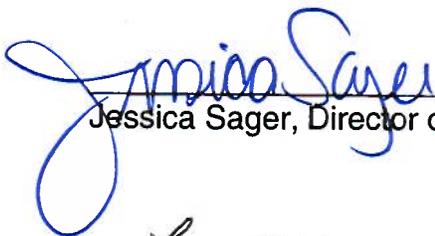
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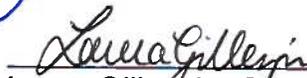
**ADJOURNMENT**

There being no further business the meeting was adjourned at 10:16 a.m.

  
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Commission Co-Chair

Name: Pamela Hall

  
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Jessica Sager, Director of Finance

  
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Laura Gillespie, City Clerk