



CHERRY HILLS VILLAGE ART COMMISSION ■

Minutes of the Cherry Hills Village Art Commission
City of Cherry Hills Village, Colorado
Monday, January 29, 2018
at the Village Center

8:30 a.m.

ROLL CALL

Chair Ann Polumbus, Vice Chair David Schmidt, Commissioners Elaine Asarch, Alison Lynch, and Kathie Finger, and Councilor Katy Brown were present on silent roll call. Also present were Director of Finance Karen Proctor, City Clerk Laura Smith, and Parks and Recreation Coordinator Emily Black.

Commissioner Warren was present via conference call.

Commissioner Smooke arrived at 8:34 p.m.

Absent: None.

CALL TO ORDER

Chair Polumbus called the meeting to order at 8:30 a.m.

AUDIENCE PARTICIPATION

None

CONSENT AGENDA

Commissioner Asarch moved, seconded by Commissioner Lynch to approve the Consent Agenda.

The motion passed unanimously.

ITEMS REMOVED FROM CONSENT AGENDA

None

UNFINISHED BUSINESS

Sculpture-on-Loan Program/Curator

The Commission discussed the revisions to the Art in Public Places Master Plan proposed by the curator and suggested further revisions.

The Commission discussed the four short-list artists and requested that the curator provide additional artist options. The Commission expressed the desire for art that struck a balance between contemporary and traditional styles.

The Commission discussed the 2018 scope of services for the curator and agreed to add an item regarding a permanent installation at the new City Hall and to add an item regarding continued work on a revised Art in Public Places Master Plan.

Commissioner Smooke reported that resident Lin Mirage was interested in donating towards the potential acquisition of art.

NEW BUSINESS

Mangold Sculpture Dedication

Parks Coordinator Black explained that the estate of Catherine H. Anderson had donated a sculpture by Robert Mangold to the City. It was located on Quincy Farm at the edge of the lawn to the south of the Anderson House. The sculpture was untitled. The Quincy Farm Commission recommended approval of the donation, and after the Art Commission made their recommendation staff would present the issue to Council for final approval. If Council chose to accept the donation staff would add information about the sculpture to the City website and Public Art mobile app. Staff would also recommend that cleaning of this sculpture be added to the Art Commission's list of artwork to be cleaned each year.

Commissioner Schmidt moved, seconded by Commissioner Finger, to recommend that the City Council accept the donation of the Robert Mangold sculpture located on the south lawn at Quincy Farm.

The motion passed unanimously.

Commissioner Smooke left at 9:54 a.m.

UNFINISHED BUSINESS

Public Art Commission Brochure

The Commission thanked Commissioner Schmidt for all his work on the new brochure.

Public Art Mobile App

Staff reported that no new work had been done on the app.

High Line Regulars Relocation

Chair Polumbus reported that she and staff would meet today with a representative from the Duke Beardsley gallery regarding moving the painting into the Community Room during construction of the new City Hall.

Art Loan Agreement

The Commission agreed to set the commission for art sold while on loan to the City at 5%.

REPORTS

Public Art Commission Chair

RECORD OF PROCEEDINGS

Village Crier

Commissioner Lynch agreed to write an article for the Crier about the Robert Mangold sculpture at Quincy Farm.

Next Meeting

The next Art Commission meeting was scheduled for Monday, February 26, 2018.

Members of the Public Art Commission

None

Council Representative

None

City Staff

Financial Report

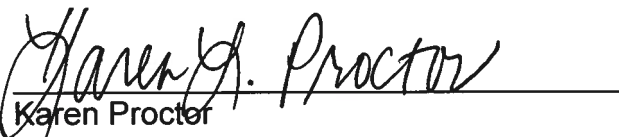
Director Proctor reported that no expenses had occurred so far in 2018.

ADJOURNMENT

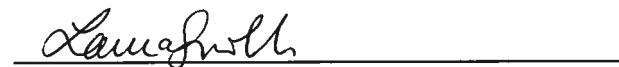
There being no further business the meeting was adjourned at 10:02 a.m.



Ann Polumbus
Commission Chairperson



Karen Proctor
Director of Finance



Laura Smith
City Clerk