



CHERRY HILLS VILLAGE ART COMMISSION ■

2460 East Quincy Avenue
Cherry Hills Village, CO 80113

Phone: 303-789-2541
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Cherry Hills Village Art Commission Agenda

Monday, April 29, 2019

2450 E. Quincy Avenue, Cherry Hills Village, CO 80113

City Hall

9:30 a.m.

1. Call to Order
2. Roll Call of Members
3. Pledge of Allegiance
4. Audience Participation Period (limit 5 minutes per speaker)
5. Consent Agenda
 - a. Approval of March 25, 2019 Minutes
6. Items Removed From Consent Agenda
7. Unfinished Business
 - a. James Surls Video
 - b. 2019 Sculpture-on-Loan
 - c. 2019 Annual Event
 - d. Artist Directory
 - e. Art in New City Hall
 - f. Community Concert Series
 - g. City Council joint study session
8. New Business
9. Reports
 - a. Public Art Commission Chair
 - (i) Village Crier – May 15, 2019 Deadline for June Issue
 - (ii) Next Meeting – Wednesday May 29, 2019 (Rescheduled due to Memorial Day)
 - b. Public Art Commission Members
 - c. City Staff
 - (i) Financial Update
10. Adjournment



CHERRY HILLS VILLAGE ART COMMISSION ■

Minutes of the Cherry Hills Village Art Commission
City of Cherry Hills Village, Colorado
Monday, March 25, 2019
at City Hall

CALL TO ORDER

Vice Chair Schmidt called the meeting to order at 9:32 a.m.

ROLL CALL

Vice Chair Dave Schmidt, Commissioners Gay Warren, Elaine Asarch, Alison Lynch, Kathie Finger and Pamela Hall were present on silent roll call. Also present were Director of Finance Jessica Sager and City Clerk Laura Gillespie

Absent: Chair Ann Polumbus.

AUDIENCE PARTICIPATION

None

CONSENT AGENDA

Commissioner Warren moved, seconded by Commissioner Lynch to approve the Consent Agenda.

The motion passed unanimously.

ITEMS REMOVED FROM CONSENT AGENDA

None

UNFINISHED BUSINESS

James Surls Video

Commissioner Lynch reported that she presented the video to the Planning and Zoning Commission and they were receptive.

Cherry Hills Village Art Commission

March 25, 2019

City Clerk Gillespie noted that the remaining group, the Board of Adjustment and Appeals, did not meet very often.

2019 Sculpture-on-Loan

City Clerk Gillespie asked the Commission to discuss a more exact location for the 2019 sculpture-on-loan. She noted that the redevelopment of John Meade Park would restrict where the sculpture could be located.

Vice Chair Schmidt indicated that he thought it would be good to place the sculpture close to the University/Quincy intersection to be viewed by passing vehicles.

Commissioner Warren stated that she thought the sculpture would be better suited farther back from the intersection and raised up, possibly closer to the pond.

Vice Chair Schmidt requested that photos of the sculpture and a bio of the artist be included in the April 11th Parks, Trails and Recreation Commission packet and in the May 21st City Council packet.

Commissioner Lynch suggested that the annual event could include a tour to see the newly installed sculpture.

City Clerk Gillespie asked who could attend the April 11th and May 21st meetings.

Vice Chair Schmidt replied that he would attend the April 11th meeting.

Commissioners Warren, Asarch and Lynch indicated that they could attend the May 21st meeting.

2019 Annual Event

Commissioner Finger reported that she would let the Abrams know that July 17th worked best for the Commission for the date of the annual event. She thanked the Polumbuses and Halls for being on the host committee. She expressed her concern that the Abrams residence was small and would not hold more than 50 people, but their yard was sloped and it might be difficult to install an event tent. She suggested that guests could meet at the new City Hall first, meet with the artist, see the sculpture-on-loan, and then go to the Abrams for appetizers. She noted that the Abrams had a neighbor who might cater the event for free. She suggested that the event be held from 5:30 pm to 7:30 pm as it had been last year.

The Commission agreed.

Commissioner Finger asked about advertising and if a photo of the sculpture-on-loan could be included.

Director Sager replied that staff would include a save the date in the May issue of the Crier and more information in the June and July issues. She agreed that a photo of the sculpture-on-loan could be included. She indicated she could send the contact information for the Villager Newspaper and the Cherry Hills Living Magazine to Commissioner Finger. She warned that the Villager Newspaper sometimes charged the City to advertise events.

Artist Directory

Commissioner Hall noted that no artist information had been received yet for the artist directory.

NEW BUSINESS

Art in New City Hall

City Clerk Gillespie explained that there were a lot of places for paintings in the new City Hall and that City Manager Thorsen had suggested long term loans of about six months for artwork. She added that the Commission would have a joint study session with City Council on April 16th at 6 pm and that would be a good time to discuss the budget for the new permanent sculpture for the building. She asked for the Commission's opinion on keeping Duke Beardley's painting *High Line Regulars* at the Police Department or moving it to the new City Hall.

Commissioner Warren suggested that the painting be moved to City Hall in consultation with the artist. She added that the hanging system for art shows should be moved as well.

Commissioner Finger agreed that the Commission should consult the artist but was not confident that the painting would work as well in the entryway of City Hall as it did in the entryway of the Police Department.

Commissioner Hall agreed that the painting had looked very good on the brick wall in the entryway of the Police Department.

The Commission noted other public buildings that had artwork, such as the Curtis Center for the Arts, the Lone Tree Arts Center, and the Castle Rock hospital. They determined that art in the new City Hall was a topic to be discussed with art consultant Kendall Peterson at a future meeting.

Security Training

Chief Michelle Tovrea and Support Services Supervisor John Reynolds conducted security training for the Commission.

Community Concert Series

Tory Leviton, 3901 E. Quincy Avenue, presented a proposal to the Commission to expand their scope into the performing arts. He explained that he was a piano teacher and performer and believed that there were many opportunities for the City to host events that included music, theater, storytelling, drama and other forms of art. He proposed a concert series, initially to be hosted by residents at homes in the City, with the first concert in September.

The Commission asked for more information.

Mr. Leviton estimated that 50 to 100 people might attend the concert series events. He noted that he had numerous residents willing to host these events and the idea was to be all inclusive and invite the entire community. He suggested that eventually the events could be held at Alan Hutto Memorial Commons. He indicated that the events would be free to the public but RSVPs might be necessary depending on the level of interest and size of the home. He explained that he hoped the Commission would help with marketing, and possibly a few hundred dollars for refreshments and/or stipends for performers. He noted that he had connections to a lot of performers but that students from the University of Denver might also be a good source to find performers. He indicated that he hoped the concert series would help residents gather together as a community after the contentiousness of the last few elections. He noted that he would like to hold the events quarterly to start.

Commissioner Finger noted that the Commission's budget was very limited, but that the September concert could be a trial run and if it was successful then the Commission could request an increase in their budget from City Council for 2020.

Mr. Leviton noted that he could look into grants as well. He emphasized that he wanted this to be a community sanctioned event that was open to everyone. He clarified that while some funding would be nice he was only asking the Commission for help with marketing and advertising at this time.

Commissioner Lynch moved, seconded by Commissioner Asarch that the Cherry Hills Village Art Commission support the creation of a Community Concert Series, to be organized by resident Tory Leviton, volunteer hosts and performers, and that the Art Commission help promote the events.

The motion passed unanimously.

Reschedule May Meeting

The Commission agreed to reschedule the May meeting to Wednesday May 29th.

Joint Study Session with City Council April 16th

City Clerk Gillespie asked who would be able to attend the April 16th joint study session with City Council.

Vice Chair Schmidt and Commissioners Lynch and Hall indicated they would be able to attend.

REPORTS

Public Art Commission Chair

Village Crier

Commissioner Finger noted that the annual event would be in the next three issues of the Crier.

Next Meeting

The next Art Commission meeting was scheduled for Monday, April 29, 2019.

Members of the Public Art Commission

Commissioner Finger reported that she would not be able to attend the April or May meetings. She noted that she was in the middle of her term but was considering resigning because of her many conflicts with meetings.

Commissioner Lynch reported that Susan Maguire from the Cherry Hills Land Preserve would contact Chair Polumbus about collaborating on the Land Preserve's Summer Series to get the word out about the Commission's sculpture-on-loan program. She noted the Land Preserve's Trail Walk would be held on September 15th.

City Staff

Financial Report

City Clerk Gillespie apologized that the charges for supplies made in December were actually taken out of the 2019 Art Commission budget because of the way the City's purchase card worked.

Councilor Finger asked how much would be used from the Art Donation Account for the 2019 sculpture-on-loan program.

City Clerk Gillespie replied that the Commission had made a motion to spend \$10,000 on the 2019 sculpture-on-loan program, and as the budget stood now, \$4,000 would be spent from the budget and \$6,000 from the Art Donation Account.

ADJOURNMENT

There being no further business the meeting was adjourned at 10:53 a.m.

Ann Polumbus, Commission Chairperson

Jessica Sager, Director of Finance

Laura Gillespie, City Clerk

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ITEM: 7a

MEMORANDUM

TO: THE CHERRY HILLS VILLAGE ART COMMISSION

FROM: JESSICA SAGER, DIRECTOR OF FINANCE AND ADMINISTRATION

SUBJECT: JAMES SURLS VIDEO

DATE: APRIL 29, 2019

ISSUE

Video of artist James Surls created by Kendall Peterson.

DISCUSSION

2018 Sculpture-on-loan

James Surls' *Big Bronze Walking Eye Flower* was installed on July 13, 2018. Thanks to Ms. Peterson and the City Parks crew the installation went very smoothly and was finished much earlier in the day than anticipated. The City received several positive comments after installation, and a complimentary email from the artist. Council expressed interest in expanded art education about the sculpture, including posting a video of the artist on the City's website. Ms. Peterson interviewed Mr. Surls at the 2018 CHVAC event. The link to the video is on the city website.

Video Promotion

Commissioner Lynch volunteered to help market the video on social media. The video has been shown to the City Council, the Parks, Trails and Recreation Commission, the Quincy Farm Committee, and the Planning and Zoning Commission. The video was shown at the April 18, 2019 Board of Adjustment and Appeals (BOAA) meeting, so all City boards, commissions and committees have seen the video.

At the October and November 2018 meetings the Commission discussed showing the video to schools, brownie and scout troops, art classes, and HOAs. Commissioner Lynch sent the video and information sheet to local schools and reported that St. Mary's Academy and Kent Denver would include it into their curriculum.

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ITEM: 7b

MEMORANDUM

TO: THE CHERRY HILLS VILLAGE ART COMMISSION

FROM: JESSICA SAGER, DIRECTOR OF FINANCE AND ADMINISTRATION

SUBJECT: 2019 SCULPTURE-ON-LOAN

DATE: APRIL 29, 2019

ISSUE

The Art Commission's sculpture-on-loan program.

DISCUSSION

Background

Since its inception in 2011 the Commission has solicited loans of sculpture from artists for display in the City. Loan periods are typically for at least two years. In the past the Commission has utilized the CaFE call for entries website several times towards this end. The following sculptures are or were part of the Commission's loan program:

- *Sundown* by Walt Horton, located at the Village Center, on loan 2011-2017
- *Bein Withond* by Anthony Heinz May, located at Three Pond Park, on loan since 2012
- *Flying Cranes* by Reven Swanson, formerly located at Quincy and Happy Canyon, on loan 2013-2015
- *Colorado Loop #6* by Yoshitomo Saito, formerly located at Quincy and University, on loan 2014-2017
- *Big Bronze Walking Eye Flower*, located at City Park, on loan since 2018

Additionally, the City owns the following pieces of art:

- *Cherry Hills Landscape* (painting), located in the Village Center, purchased in 1987
- *High Line Regulars* (painting), located at the Joint Public Safety Facility, donated in 2013
- *Hindsight* (painting), located at the Joint Public Safety Facility, donated in 2013
- *Chainsaw* (sculpture), located in Dahlia Hollow Park, donated in 2013
- *Crew Series #4, 5 and 7* (sculpture), located at Holly St and Quincy Ave, donated in 2015
- *High on Country* (painting), located at the Joint Public Safety Facility, donated in 2015
- *Rubric* (sculpture), located at the Joint Public Safety Facility, was commissioned for loan in 2014 and purchased by the City in 2016

- *Charlo* (sculpture), located at the Joint Public Safety Facility, purchased in 2016
- *Untitled* (sculpture), located at Quincy Farm, donated in 2018

Budget

At the January 2019 meeting the Commission passed a motion to pay up to \$10,000 for the 2019 sculpture-on-loan and that any portion not covered by the 2019 budget will be paid from the Art Donation Account.

Wayne Salge Really Sculpture Update

Kendall Peterson reported on Thursday, April 25, 2019 that Mr. Salge may have an offer for the purchase of his sculpture *Really*. At this point, he has not decided whether he will sell the piece or loan it to the City. If Mr. Salge does move forward with loaning the piece to the City, the Commission will need to determine where the sculpture will be placed.

Location & Art

At the February 2019 meeting the Commission passed a motion to recommend Wayne Salge's piece *Really* for the 2019 sculpture-on-loan program to be placed on the southeast corner of Quincy and University. At the March 2019 meeting the Commission further discussed placement of the piece but did not come to a consensus.

Since the March meeting staff has gathered more information about the John Meade Park redevelopment. The construction area for the redevelopment will include almost the entire area west and south of City Hall including the corner of Quincy and University. This limits the Commission's options for placing the sculpture on this corner. If the Commission still chooses to place the sculpture on this corner the background will be construction.

Alternative locations that staff and the PTRC have come up with include (see Exhibit A for map):

- Near the area where *Sundown* used to be, in front of City Hall facing the Elementary School. The area will eventually be landscaped although now it is just dirt.
- On the corner of Quincy Avenue and Meade Lane.
- At the front entrance of City Hall where the future permanent sculpture will eventually be. The piece could be moved to be by the pond after the John Meade Park construction is complete in 2020. Ms. Peterson estimates it would cost approximately \$500 to move the piece.
- On the north side of Quincy in front of the Elementary School. There is very little public right-of-way on the north side of Quincy because of the trail on the south side of Quincy. Placing the sculpture on the north side of Quincy would most likely involve placing it on the school property, which would require some kind of intergovernmental agreement between the City and the school. While that is possible, staff believes it is not feasible within the current timeframe.

Ms. Peterson is not able to attend the April 29th CHVAC meeting, but has indicated that her recommendation would be to locate *Really* in front of City Hall or in the area where *Sundown* used to be. She noted that locating the piece in front of City Hall would help residents get used to having a sculpture there in anticipation of the permanent sculpture. She also indicated that locating the piece where *Sundown* used to be would give the piece context with the eventual landscaping. She stated that the location on the corner of Quincy and University and the location on the corner of Quincy and Meade do not provide a context for the piece.

Outreach, Timeline and Meetings

Commissioner Lynch, Chair Polumbus and Ms. Peterson assisted staff in writing the article for the April issue of the Crier.

Vice Chair Schmidt presented at the April 11, 2019 Parks, Trails and Recreation Commission (PTRC) meeting. See Exhibit B for draft meeting minutes.

Commissioners Warren, Asarch and Lynch have indicated that they can attend the May 21, 2019 City Council meeting.

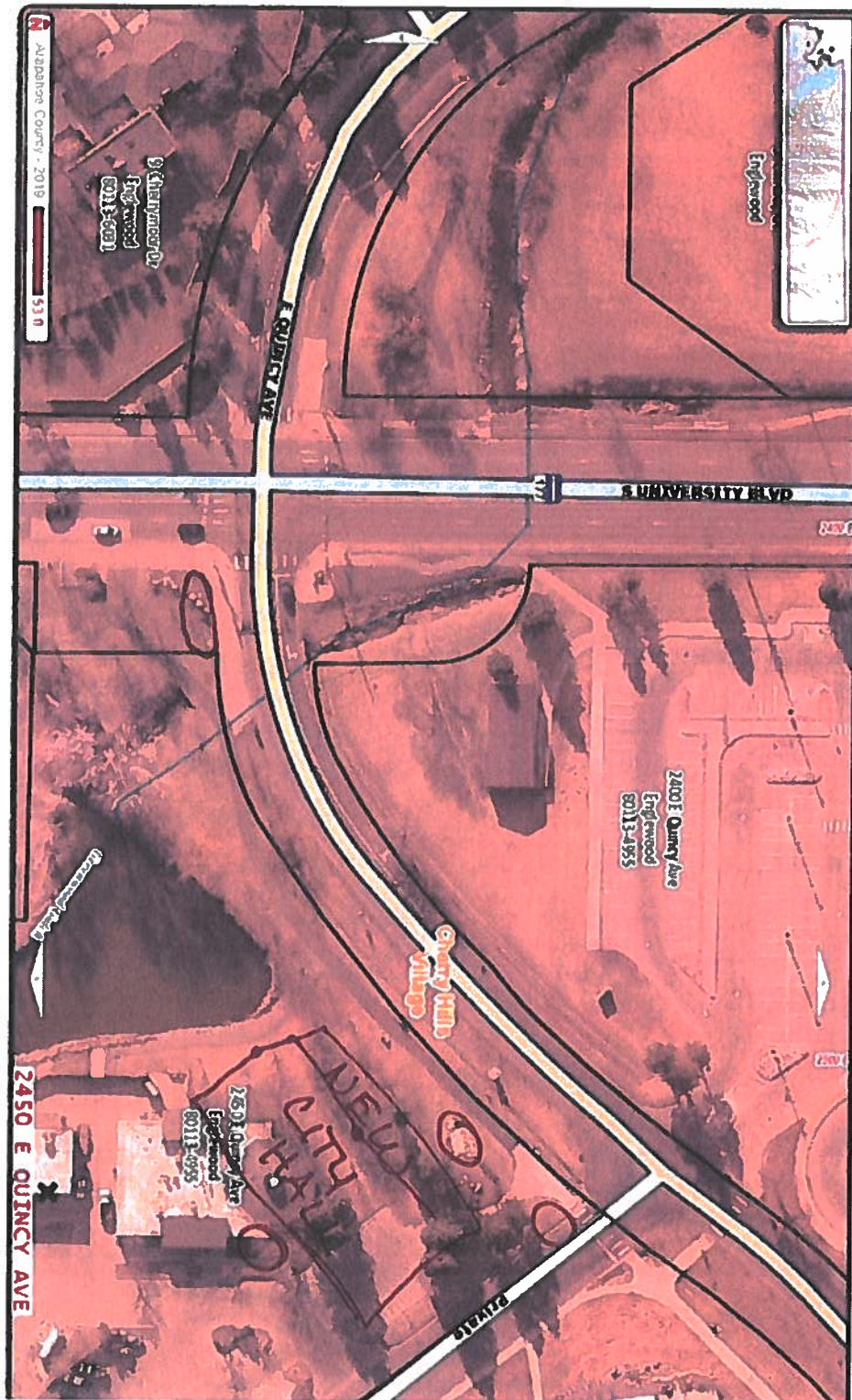
Video

Staff is also seeking direction from the Commission on their preference for having Ms. Peterson create another promotional video with Mr. Salge and the new sculpture. If so, staff reminds the Commission that City Council suggested including interviews of Commissioners in the video.

ATTACHMENTS

Exhibit A: Map of Possible Locations

Exhibit B: Draft April 11, 2019 Parks, Trails and Recreation Commission Minutes



**Excerpt from the Draft Minutes of the
Parks, Trails & Recreation Commission of the
City of City of Cherry Hills Village, Colorado
Held on Thursday, April 11, 2019 at 5:30 p.m.
at the Village Center**

PARKS, TRAILS AND RECREATION COMMISSION REGULAR MEETING

Chair Robert Eber called the meeting to order at 5:30 p.m.

ROLL CALL

Chair Robert Eber, Commissioners Joshua DiCarlo, Fred Wolfe, Aron Grodinsky, Stephanie Dahl were present. Also present were Emily Black, Parks and Recreation Coordinator and Pamela Broyles, Administrative Assistant.

Absent: Commissioner Kate Murphy, Commissioner Peter Sutherland

NEW BUSINESS

a. CHV Sculpture-on-Loan *Really* by Wayne Salge

Parks and Recreation Coordinator Emily Black announced that the Cherry Hills Village Art Commission is recommending to the PTRC that the City approve a two-year loan of the sculpture *Really* by Wayne Salge. The plan is to install the sculpture near the southeast corner of Quincy and University or in front of City Hall facing the Cherry Hills Village Elementary School. The Art Commission is working with the artist and Public Works Director Jay Goldie to find a place for the sculpture. The planned construction in John Meade Park restricts where the sculpture can be placed. PTRC is being asked to make a recommendation on whether the sculpture is an appropriate piece of art that would add to the City Hall and John Meade Park area.

Mr. Dave Schmidt with the Cherry Hills Art Commission was present to answer any questions. He affirmed that the Art Commission is very excited about the piece. He described the piece as being a 9-foot-tall bronze sculpture with a contemporary modern feel.

Commissioner Grodinsky asked about the cost of the project including installation.

Mr. Schmidt responded that the funds will come out of the Art Commission's budget. The Art Commission will work with City staff on the installation. Mr. Schmidt noted

that the previous artist proclaimed that the City's Public Works Department was the best crew he had ever worked with on installation.

Mr. Eber commented that he is honored that the Art Commission has come before PTRC in the past for art pieces. He voiced concern that the Parks Commission is not qualified to judge art and yet they are being asked to make a recommendation to City Council on whether a piece should go in a park. He questioned whether PTRC is being asked to approve the art or the location.

Ms. Black responded that the original location for this sculpture was in John Meade Park, which would be in PTRC's purview. Due to construction the decision was made to move the piece closer to City Hall. She explained that PTRC would generally not be asked to approve artwork that is not in a park.

Vice-Chair Wolfe voiced that in his opinion the art piece is subjective. He said he is not comfortable with seeing contemporary pieces of art in the Village. He believes art should be tied to the City's rural nature.

Ms. Black maintained that the Art Commission has made great efforts to balance competing desires for representative versus abstract art. She added that the Art Commission did a good job in picking this piece that that will be appreciated by the community and elementary school students.

Chair Eber asked how the Cherry Hills Village Art Commission and PTRC could communicate better on future projects. He suggested a study session that would allow PTRC to get involved earlier in the process. His intent is to prevent PTRC from being placed in a position to inhibit the Art Commission from moving forward on a piece of art.

Commissioner Dahl commented that PTRC first needs to determine whether they are being asked to approve the art piece or the location so there can be appropriate discussion rather than multiple discussions that are irrelevant.

Ms. Black further explained that the process is case-by-case and will not necessarily follow a set path, since the exact location is not always chosen when the piece comes to PTRC. She advised that PTRC will make a recommendation, but ultimately the decision is made by City Council taking into account the recommendations from PTRC, the Art Commission, and public input. Ms. Black reiterated that in this case PTRC is being asked to approve the sculpture and not the location. The proposal will go to City Council with a specific location.

Commissioner DiCarlo commented that he is concerned that adding more art around the City Center could start to look clustered. He would like to see art pieces spread out.

The Commission discussed the progress of a permanent piece of art that will be purchased and installed in front of City Hall.

Ms. Black noted that there was a brief discussion about installing the *Really* sculpture in front of City Hall until a permanent piece is decided on and purchased.

Vice-Chair Wolfe said he believes the *Really* sculpture would look best in front of City Hall since the piece depicts someone who is thinking or contemplating.

Chair Eber commented that he liked the idea of the sculpture facing the elementary school from an educational standpoint more than facing University Boulevard.

Commissioner Grodinsky suggested that the sculpture would be viewed and enjoyed by the community and students if it were placed in the City's right-of-way in front of the school on Quincy Avenue.

The Parks Commission agreed that they like the sculpture and there were no objections to installing the piece near City Hall.

Commissioner Stephanie Dahl moved, seconded by Commissioner Aron Grodinsky to recommend that City Council approve a two-year loan of *Really* by Wayne Salge to be installed at an appropriate location to be determined by the Art Commission, Public Works and all necessary parties.

The motion passed unanimously.

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ITEM: 7c

MEMORANDUM

TO: THE CHERRY HILLS VILLAGE ART COMMISSION
FROM: JESSICA SAGER, DIRECTOR OF FINANCE AND ADMINISTRATION
SUBJECT: 2019 ANNUAL EVENT
DATE: APRIL 29, 2019

ISSUE

The Art Commission's annual event.

DISCUSSION

Location

The 2019 event will be held at the Abrams residence, 105 Meade Lane.

Tent

Staff has determined that a temporary event tent will not need a building permit from the City. South Metro Fire Rescue requires permits for tents over 400 square feet. The tent contractor is likely familiar with that process.

Date

The event will be held on July 17, 2019 from 5:30 to 7:30 pm.

Tickets

Ticket prices for the event will be:

- Regular tickets = \$125 per person
- Host Committee tickets
 - \$300 per person
 - \$500 per couple

The host committee names will be printed on the event invitations. Each Commission member is responsible for finding a host committee member. The following people have been identified for the host committee:

- Diane Eckloff

- Ann and Gary Polumbus
- Pamela and Brian Hall

Commissioner Finger suggested that elected officials receive comp tickets, but staff has confirmed with the City Attorney that this would count as a gift under the Colorado Constitution and anything in excess of \$59 is prohibited.

Budget

Commissioner Finger has stated that she will pay for the food, drinks, and a tent if it is needed. Valet will not be needed for the event as attendees can park at the new City Hall parking lot. Remaining costs include a speaker gift, a host gift, and any funds needed for the invitations.

Speaker & Activities

The Commission plans to have Wayne Salge speak at the event.

At the November 2018 meeting Ms. Peterson suggested that a local artist like Susan Cooper could be featured during the annual event. The Commission discussed the possibility of featuring Ms. Cooper's work at the new City Hall, as there likely is not sufficient space at the Abrams' residence.

At the March 2019 meeting the Commission discussed including the 2019 sculpture-on-loan as part of the event. Commissioner Finger suggested that guests could meet at the new City Hall where they would receive a tour and speak to Mr. Salge, walk out to see the 2019 sculpture-on-loan, and walk back to the Abrams' residence for the rest of the event.

Promotion

The annual event will be included in the May, June and July issues of the Village Crier. Staff has also provided contact information to Commissioner Finger for the Villager Newspaper and the Cherry Hills Living Magazine.

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ITEM: 7d

MEMORANDUM

TO: THE CHERRY HILLS VILLAGE ART COMMISSION

FROM: JESSICA SAGER, DIRECTOR OF FINANCE AND ADMINISTRATION

SUBJECT: ARTIST DIRECTORY

DATE: APRIL 29, 2019

ISSUE

Creation of an Artist Directory.

DISCUSSION

At the January 2019 meeting the Commission agreed that it would be beneficial to create an artist directory of local fine and decorative artists in the Village. The list will be published on the City website and occasional issues of the Village Crier to inform Village residents. Commissioner Hall wrote an article for the March issue of the Village Crier to solicit artist information. Staff is working with Commissioner Hall to collect artist information for the directory.

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ITEM: 7e

MEMORANDUM

TO: THE CHERRY HILLS VILLAGE ART COMMISSION

FROM: JESSICA SAGER, DIRECTOR OF FINANCE AND ADMINISTRATION

SUBJECT: ART FOR NEW CITY HALL

DATE: APRIL 29, 2019

ISSUE

Art for the new City Hall.

DISCUSSION

Now that the new City Hall is complete there is ample opportunity for new artwork.

Permanent Sculpture

In 2018, City Council discussed the possibility of a permanent sculpture for the new City Hall and determined that while they were supportive of purchasing a new sculpture, they preferred to wait until after the building has been completed to decide on a budget for the new sculpture. This added to the agenda for discussion at the June 4th study session between the Commission and City Council.

Paintings

The new City Hall has a lot of interior wall space available for artwork. City Manager Thorsen has suggested long-term loans (6 months) of artwork to place in City Hall. At the March 2018 meeting the Commission discussed getting recommendations from art consultant Kendall Peterson.

As part of this issue staff is seeking a recommendation from the Commission on placement of *Highline Regulars* by Duke Beardsley. This painting was originally installed on the brick wall in the entry way of the Joint Public Safety Facility. When the new City Hall was under construction the painting was temporarily moved into the Community Room. The painting could be placed back in the Joint Public Safety Facility entry way or placed in the new City Hall. Commissioner Hall and staff met with Duke Beardsley's representative, Della Patteson, to evaluate the options. Ms. Patteson stated that while either option would be fine, she preferred moving the painting to the entry way in the new City Hall. Commissioner Hall suggested that the painting could be

primarily located in the entry way but that the Commission might want the option to move it to a different wall when a temporary art show was placed in the entry way. Ms. Patteson was in agreement with this option. Commissioner Hall and Ms. Patteson identified the side hallway in the administrative area as an appropriate alternate location for the painting when the main entry way is used for temporary exhibits.

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ITEM: 7f

MEMORANDUM

TO: THE CHERRY HILLS VILLAGE ART COMMISSION

FROM: JESSICA SAGER, DIRECTOR OF FINANCE AND ADMINISTRATION

SUBJECT: COMMUNITY CONCERT SERIES

DATE: APRIL 29, 2019

ISSUE

Community Concert Series.

DISCUSSION

At the March 2019 meeting the Commission approved supporting the creation of a Community Concert Series, to be organized by resident Tory Leviton, volunteer hosts and performers, and that the Art Commission help promote the events.

Mr. Leviton is a professional pianist with many connections in the City. His ideas for the Concert Series are:

- Free events
- Volunteer hosts, mainly residents at their homes but perhaps also churches/schools
- Volunteer performers of all kinds
- Host handles logistics with Mr. Leviton
- Advertise in the Village Crier and on the City website
- Promote at the Commission's July event
- Hold concerts monthly or quarterly
- First concert in September
- Perhaps have funding from the Art Commission in 2020 for refreshments and/or stipends for performers

NEXT STEPS

Staff will work with Mr. Leviton to advertise the September event in the Village Crier and on the City website.

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ITEM: 7g

MEMORANDUM

TO: THE CHERRY HILLS VILLAGE ART COMMISSION

FROM: JESSICA SAGER, DIRECTOR OF FINANCE AND ADMINISTRATION

SUBJECT: JOINT STUDY SESSION WITH CITY COUNCIL JUNE 4TH

DATE: APRIL 29, 2019

ISSUE

Joint Study Session with City Council

DISCUSSION

City Council is scheduling regular meetings with the City's boards, commissions and committees in order to provide a forum for open dialogue between these bodies. The original April 16th has been rescheduled to Tuesday, June 4th for the Art Commission's joint study session, beginning at 6pm. In addition to general questions from City Council for the Art Commission staff believes the following topics will be relevant for this study session:

- Budget for permanent sculpture for the new City Hall
- 2019 Sculpture-on-loan (formally considered by PTRC on April 11th and by City Council on May 21st)
- Annual event
- Any other issues that the Art Commission would like to discuss with City Council

CHERRY HILLS VILLAGE
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ITEM: 9c(i)

MEMORANDUM

TO: THE CHERRY HILLS VILLAGE ART COMMISSION

FROM: JESSICA SAGER, DIRECTOR OF FINANCE AND ADMINISTRATION

SUBJECT: FINANCIAL UPDATE

DATE: APRIL 29, 2019

2019 Budget

Below is the Commission's 2019 budget. The Commission's request for a total of \$21,000 in 2019 to cover Ms. Peterson's rate increase was approved by City Council.

	<u>2018</u> <u>Budget</u>	<u>2018</u> <u>Actual</u>	<u>2019</u> <u>Budget</u>
-			
<i>Maintenance for City owned art:</i>			
Charlo	\$400.00	\$300.00	\$300.00
Chainsaw	\$100.00	\$125.00	\$125.00
Rubric	\$100.00	\$75.00	\$75.00
Quincy Farm Mangold	\$670.00	\$0.00	\$0.00
<i>Annual Event</i>			
Invitations	\$0.00	\$0.00	\$905.00
Stamps/Envelopes/Name Tags	\$130.00	\$80.00	\$0.00
Speaker gift	\$50.00	\$0.00	\$50.00
Host gift	\$100.00	\$112.00	\$115.00
Food & drink	\$3,000.00	\$0.00	\$0.00
Valet	\$1,000.00	\$0.00	\$0.00
<i>Sculpture-on-loan Program</i>			
Surls Loan (paid to artist)	\$7,000.00	\$8,000.00	\$7,000.00

Surls Loan (engineer letter, concrete, mixer)	\$300.00	\$640.02	N/A
Surls Loan (video)	\$0.00	\$1,300.00	N/A
Surls Loan (plaque)	\$150.00	\$180.00	N/A
2019 Sculpture-on-loan	N/A	N/A	\$4,000.00
Plaques for New Art	\$0.00	\$180.00	\$360.00
ThereSquared, LLC	\$7,000.00	\$6,525.00	\$8,000.00
CHLP Trail Walk kid art supplies	\$0.00	\$111.00	\$70.00
Total Budget:	\$20,000.00	\$20,000.00	\$21,000.00
Less Total Expenses:	\$20,000.00	\$17,628.02	\$21,000.00
Remaining Budget Funds:	\$0.00	\$2,371.98	\$0.00

At the January 2019 meeting the Commission passed a motion to pay up to \$10,000 for the 2019 sculpture-on-loan and that any portion not covered by the 2019 budget will be paid from the Art Donation Account.

2019 Expenses

The Art Commission Donation Account is at \$32,554 which includes the 2019 annual event host committee ticket purchased by Diane Eckloff.

Art Commission Donation Account		\$32,554.00
2019 Budget		\$21,000.00
Expenses:		
Stamps	\$187.97	
Labels and name tags	\$150.00	
New Commissioner name plate	\$14.67	
ThereSquared LLC (January)	\$510.00	
ThereSquared LLC (February)	\$531.25	
ThereSquared LLC (March)	\$63.75	
Pending Expenses:		
Anticipated Expenses:		

Maintenance for City owned art	\$500.00	
Annual Event	\$787.36	
Sculpture-on-Loan Program	\$11,000.00	
Plaques for New Art	\$360.00	
ThereSquared LLC (\$8,000 total for 2019)	\$6,895.00	
Less Total Expenses:		\$21,000.00
Remaining Budget Funds:		0.00