



**CHERRY HILLS VILLAGE ART COMMISSION ■**

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2460 East Quincy Avenue  
Cherry Hills Village, CO 80113

Phone: 303-789-2541  
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**Cherry Hills Village Art Commission Agenda**

Monday, February 25, 2019

2460 E. Quincy Avenue, Cherry Hills Village, CO 80113

Joint Public Safety Facility

**9:30 a.m.**

1. Call to Order
2. Roll Call of Members
3. Pledge of Allegiance
4. Audience Participation Period (limit 5 minutes per speaker)
5. Consent Agenda
  - a. Approval of January 28, 2019 Minutes
6. Items Removed From Consent Agenda
7. Unfinished Business
  - a. James Surls Video
  - b. 2019 Sculpture-on-Loan
  - c. 2019 Annual Event
  - d. CHVAC Liaison Assignments
  - e. Public Art Mobile App
  - f. Artist Directory
8. New Business
9. Reports
  - a. Public Art Commission Chair
    - (i) Village Crier – March 15, 2019 Deadline for April Issue
    - (ii) Next Meeting – March 25, 2019 in the New City Hall
  - b. Public Art Commission Members
  - c. City Staff
    - (i) Financial Update
10. Adjournment



**CHERRY HILLS VILLAGE ART COMMISSION ■**

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Minutes of the Cherry Hills Village Art Commission  
City of Cherry Hills Village, Colorado  
Monday, January 28, 2019  
at the Joint Public Safety Facility

**CALL TO ORDER**

Vice Chair Schmidt called the meeting to order at 9:35 a.m.

**ROLL CALL**

Commissioners Gay Warren, Alison Lynch, David Schmidt and Kathie Finger were present on silent roll call. Also present were Director of Finance Jessica Sager and City Clerk Laura Gillespie.

Chair Ann Polumbus attended via conference call.

Mayor Pro Tem Katy Brown arrived at 9:36 a.m.

Commissioner Pamela Hall arrived at 9:40 a.m.

Commissioner Lynch left at 10:34 p.m.

Absent: Commissioners Elaine Asarch and Pamela Hall.

**AUDIENCE PARTICIPATION**

None

**CONSENT AGENDA**

Commissioner Lynch moved, seconded by Commissioner Warren to approve the Consent Agenda.

The motion passed unanimously.

**ITEMS REMOVED FROM CONSENT AGENDA**

Cherry Hills Village Art Commission  
January 28, 2019

None

## **UNFINISHED BUSINESS**

### **James Surls Video**

Commissioner Lynch indicated that she had not received any update from the local schools.

City Clerk Gillespie noted that the video had not yet been presented to the Board of Adjustment and Appeals and the Planning and Zoning Commission. She indicated that she would coordinate with Community Development Director to add the video the next agendas for those groups.

Commissioner Warren noted that the CHVAC might want to interview future artists as well.

### **2019 Sculpture-on-Loan**

Kendall Peterson, ThereSquared LLC, reported that Craig Ponzio would not have anything available to loan this year because of his show at the Denver Botanic Gardens, but that he was amenable to the Commission touring his sculpture garden. She suggested that a tour would be better later in the year since the sculpture garden was outdoors and could get muddy with the snow. She indicated that she needed further guidance from the Commission to bring more options of artists and artwork to them for the 2019 sculpture-on-loan program. She asked if the Commission wanted to expand the search beyond Colorado to include other nearby states. She noted that the budget was not enough to commission a new piece so she would be looking at existing pieces. She indicated that based on the Commission's direction today she would send images of artwork to the Commission for review before the next meeting so that a final decision could be made at the next meeting.

The Commission agreed to expand the search beyond Colorado to include the southwest region.

Commissioner Finger asked for Mayor Pro Tem Brown's opinion about the community wanting more representational artwork.

Mayor Pro Tem Brown replied that she had not heard a lot of input from the community on artwork and would defer to the Commission. She noted that the City already had several abstract pieces and in consideration of the diverse interests of the community a more representational piece might make sense.

Ms. Peterson indicated that she would focus on representational pieces that were exciting, thoughtful, crowd pleasing, and thematic to the City.

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Mayor Pro Tem Brown asked that the Commission be thoughtful in their decision to expand the search beyond Colorado as they had originally specified that they wanted local artists for the sculpture-on-loan program. She noted that she did not have a personal preference but just wanted the Commission to be conscious about the decision. She mentioned that she liked the piece Ms. Peterson had shown the group previously with a tall person and a dog, which had been representational but whimsical.

Ms. Peterson replied that she would include that artist, Lorri Alcott, in the options for consideration. She noted that it was rare for a collection to focus on just one state.

City Clerk Gillespie asked about placing the new sculpture on the southeast corner of University and Quincy.

Ms. Peterson noted that a smaller sculpture could be placed behind the bus stop and while it might not be as noticed by passing cars it would be more noticed by foot traffic.

City Clerk Gillespie noted that the Commission would have to select the artwork at their February meeting in order to have the artwork approved by Council in time for invitations to be sent for the annual event in July.

Ms. Peterson agreed and noted that the artwork could be installed before or after the annual event.

#### 2019 Annual Event

Commissioner Finger reported that she and Mayor Pro Tem Brown would hopefully visit the Abrams residence in February and decide on a date for the event. She reminded the Commission that everyone was responsible for getting someone on the host committee for the event and the host committee names would be listed on the invitation. She noted that she would be absent for the February meeting but would prepare a memo to include in the packet.

#### Permanent Sculpture for New City Hall

City Clerk Gillespie reported that the permanent sculpture for the new City Hall was on hold until construction was complete and a budget could be determined by Council.

The Commission discussed Mayor Stewart and his wife's interest in public art.

Commissioner Finger suggested involving Mrs. Stewart in the annual event.

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Mayor Pro Tem Brown suggested that the Commission ask Mrs. Stewart to be on the host committee for the event.

### CHVAC Goals and Liaison Assignments

City Clerk Gillespie explained that based on the Commission's discussion at the last meeting she had added wording to the Goals document about increasing communication and outreach with the other City boards, commissions and committees. She added that the Commission's liaison assignments needed to be updated. She noted that Council was considering changing their liaison program to remove Council liaisons on City boards, commissions and committees and would instead ask board, commission and committee members to attend more Council meetings, and to have more joint study sessions.

Mayor Pro Tem Brown explained that the change in the Council liaison program came from a concern that the Council member could unintentionally and unduly influence discussions of boards, commissions and committees simply by virtue of being a Council member. She noted it was best practices for Council members not to attend these meetings. She added that while there was no current issue for the Art Commission, Council wanted to be consistent with all boards, commissions and committees.

Ms. Peterson suggested that the Commission could invite Mayor Pro Tem Brown to Commission meetings for specific topics.

Mayor Pro Tem Brown replied it would be more appropriate for Commission members to attend Council meetings and give regular reports to Council.

Councilor Warren indicated she believed having a Council liaison come to Commission meetings was very helpful as it provided information about Council's perspective.

Mayor Pro Tem Brown replied that what she stated at Commission meetings was only her opinion and it would be better for the Commission to get the opinion of the entire Council. She added that joint study sessions would allow for more open dialogue between all members.

Commissioner Lynch noted that a benefit she had seen from attending Council meetings was getting to know the Council members.

Mayor Pro Tem Brown added that she was interested in organizing another event for all of Council and board, commission and committee members. She indicated that the agenda item for reports from board, commission and committee members would be moved to the top of Council agendas to facilitate the new policy.

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Commissioner Warren noted that it was informative to stay the entire Council meeting.

The Commission discussed liaison assignments and decided to bring the item back at the next meeting.

Commissioner Finger moved, seconded by Commissioner Warren to approve the updated CHVAC Short Term/Long Term Goals Planning Document.

The motion passed unanimously.

#### Resident Art Advisor

Chair Polumbus indicated that she felt very strongly about appointing Susan Cooper to this position and she felt the Commission could make very clear that there would be no connection to selecting or purchasing Ms. Cooper's artwork.

Ms. Peterson asked what Ms. Cooper would be asked to do.

Chair Polumbus replied that the Commission could invite her to certain meetings to get her opinion on certain topics. She noted that Ms. Cooper thought outside the box and that would be helpful to the Commission. She added that she did not imagine Ms. Cooper attending every Commission meeting, but she might have a role at the annual event.

Commissioner Finger expressed concern if the new position did not work out.

Chair Polumbus suggested that the term could end at the end of the year and be reappointed at the Commission's discretion.

Commissioner Lynch noted that the title Art Advisor had a legal meaning in the art world and suggested a different title be used.

Ms. Peterson indicated she was worried it would be perceived as favoritism if Ms. Cooper applied to be on the Art Selection Committee for the permanent sculpture at the new City Hall, or wanted the City to consider purchasing her artwork in any other context.

Commissioner Finger asked why the Commission needed to give Ms. Cooper a title in order to hear her ideas.

Ms. Peterson added that Ms. Cooper had a major exhibit going to Poland and would be busy.

Chair Polumbus indicated that she would withdraw the suggestion of the new position.

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Mayor Pro Tem Brown suggested forming a local artist directory page where artists like Ms. Cooper could be listed and contacted by fellow residents.

Commissioner Finger agreed and indicated that they could solicit artists in the next issue of the Crier.

Ms. Peterson noted that a variety of types of artists could be included, and the solicitation could be for “fine and decorative arts”.

Commissioner Hall volunteered to write the article for the Crier.

### Public Art Mobile App

Commissioner Lynch indicated that the challenge was getting the word out about the app so that it would be used. She noted that the Cherry Hills Land Preserve was changing their mission to educating kids and that might involve the Commission more. She noted that the Land Preserve had staff and a large social media presence.

City Clerk Gillespie noted that the app would cost \$100 per month to maintain after the first three years.

Mayor Pro Tem Brown suggested that the Commission keep the app updated until the three years ran out.

Ms. Peterson volunteered to update the app.

## **NEW BUSINESS**

### Performing Arts

City Clerk Gillespie reported that resident Tory Leviton would be bringing a proposal to the Commission to expand the scope of the Commission to include musical performances.

Commissioner Finger noted that musical performances were under the Commission’s purview.

Chair Columbus added that Mr. Leviton was eager to host a musical event at his home and that this would be a good way to introduce new people to the Commission.

Commissioner Finger indicated that musical performances could be given at Alan Hutto Memorial Commons eventually.

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## **REPORTS**

### **Public Art Commission Chair**

#### **Village Crier**

Commissioner Hall confirmed she would write the article for the March issue of the Village Crier.

#### **Next Meeting**

The next Art Commission meeting is scheduled for Monday, February 25, 2018.

### **Members of the Public Art Commission**

Ms. Peterson asked for the Commission's budget for the 2019 sculpture-on-loan program.

Chair Polumbus replied \$7,000 to \$10,000.

Commissioner Finger noted that \$4,000 was included in the 2019 Budget so \$6,000 would come from the Art Donation Fund.

Ms. Peterson explained that a regional artist would have more expenses including travel, hotel, and longer transport of the sculpture.

Commissioner Finger moved, seconded by Commissioner Warren that the 2019 sculpture-on-loan budget for the artist would be up to \$10,000 and the portion of that not covered by the 2019 budget would be paid from the Art Donation Account.

The motion passed unanimously.

### **Council Representative**

None

### **City Staff**

#### **Financial Report**

Included in meeting packet.

## **ADJOURNMENT**

There being no further business the meeting was adjourned at 10:51 a.m.

Cherry Hills Village Art Commission  
January 28, 2019

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Ann Polumbus, Commission Chairperson

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Jessica Sager, Director of Finance

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Laura Gillespie, City Clerk

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ITEM: 7a

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MEMORANDUM

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**TO:** THE CHERRY HILLS VILLAGE ART COMMISSION  
**FROM:** LAURA GILLESPIE, CITY CLERK  
**SUBJECT:** JAMES SURLS VIDEO  
**DATE:** FEBRUARY 25, 2019

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**ISSUE**

Video of artist James Surls created by Kendall Peterson.

**DISCUSSION**

*2018 Sculpture-on-loan*

James Surls' *Big Bronze Walking Eye Flower* was installed on July 13, 2018. Thanks to Ms. Peterson and the City Parks crew the installation went very smoothly and was finished much earlier in the day than anticipated. The City received several positive comments after installation, and a complimentary email from the artist. Council expressed interest in expanded art education about the sculpture, including posting a video of the artist on the City's website. Ms. Peterson interviewed Mr. Surls at the 2018 CHVAC event. The link to the video is on the city website.

*Video Promotion*

Commissioner Lynch volunteered to help market the video on social media. The video has been shown to the City Council, the Parks, Trails and Recreation Commission, and the Quincy Farm Committee. At the October and November 2018 meetings the Commission discussed showing the video to schools, brownie and scout troops, art classes, and HOAs. Commissioner Lynch sent the video and information sheet to local schools and reported that St. Mary's Academy and Kent Denver would include it into their curriculum. Chair Polumbus reported that she discussed the piece with new Mayor Russell Stewart, who indicated he liked the piece.

The remaining boards and commissions that have not seen the video are the Board of Adjustment and Appeals (BOAA) and the Planning and Zoning Commission (P&Z). The February 7<sup>th</sup> BOAA meeting was cancelled, and Commissioners were not available to present the video at the February 12, 2019 P&Z meeting. The next BOAA meeting is March 7, 2019 and the next P&Z meeting is March 12, 2019.

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ITEM: 7b

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MEMORANDUM

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**TO:** THE CHERRY HILLS VILLAGE ART COMMISSION

**FROM:** LAURA GILLESPIE, CITY CLERK

**SUBJECT:** 2019 SCULPTURE-ON-LOAN

**DATE:** FEBRUARY 25, 2019

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**ISSUE**

The Art Commission's sculpture-on-loan program.

**DISCUSSION**

*Background*

Since its inception in 2011 the Commission has solicited loans of sculpture from artists for display in the City. Loan periods are typically for at least two years. In the past the Commission has utilized the CaFE call for entries website several times towards this end. The following sculptures are or were part of the Commission's loan program:

- *Sundown* by Walt Horton, located at the Village Center, on loan 2011-2017
- *Bein Withond* by Anthony Heinz May, located at Three Pond Park, on loan since 2012
- *Flying Cranes* by Reven Swanson, formerly located at Quincy and Happy Canyon, on loan 2013-2015
- *Colorado Loop #6* by Yoshitomo Saito, formerly located at Quincy and University, on loan 2014-2017
- *Big Bronze Walking Eye Flower*, located at City Park, on loan since 2018

Additionally, the City owns the following pieces of art:

- *Cherry Hills Landscape* (painting), located in the Village Center, purchased in 1987
- *High Line Regulars* (painting), located at the Joint Public Safety Facility, donated in 2013
- *Hindsight* (painting), located at the Joint Public Safety Facility, donated in 2013
- *Chainsaw* (sculpture), located in Dahlia Hollow Park, donated in 2013
- *Crew Series #4, 5 and 7* (sculpture), located at Holly St and Quincy Ave, donated in 2015
- *High on Country* (painting), located at the Joint Public Safety Facility, donated in 2015
- *Rubric* (sculpture), located at the Joint Public Safety Facility, was commissioned for loan in 2014 and purchased by the City in 2016

- *Charlo* (sculpture), located at the Joint Public Safety Facility, purchased in 2016
- *Untitled* (sculpture), located at Quincy Farm, donated in 2018

*Timeline*

The Commission has identified the addition of another sculpture-on-loan piece in 2019 as one of their short term goals. At the September 2018 meeting the Commission began to discuss the timeline for the 2019 sculpture-on-loan. Below is the current timeline in order to include the artist on the 2019 annual event invitations:

<b>Time</b>	<b>Item</b>
Late July 2019	Annual CHVAC event
Mid June 2019	Finalize invitations
Late May 2019	Piece/Location considered by City Council
Mid April 2019	Piece/Location considered by Parks, Trails and Recreation Commission
Mid March 2019	Article ready for April issue of the Village Crier re CHVAC recommendation
February 2019	CHVAC meeting – selection of artist/piece/location
January 2019	CHVAC meeting – discussion of artists/pieces/locations
December 2018	CHVAC meeting cancelled due to holiday
November 2018	CHVAC meeting – Kendall Peterson presents initial information on artists/pieces for CHVAC feedback
October 2018	CHVAC meeting – discussion of locations

*Location*

At the September 2018 meeting the Commission discussed several possible locations, including Happy Canyon and Quincy; Holly and Quincy; and the southeast corner of University and Quincy. The Commission decided that the southeast corner of University and Quincy was the preferred location for the 2019 sculpture-on-loan.

At the October 2018 meeting Chair Polumbus noted that the southeast corner of University and Quincy was the City’s prime location for artwork and suggested that the Commission might want to reserve that location for an artist of James Surls’ caliber. Commissioner Finger suggested that it might be good to have a break between Surls installations and allow a different sculpture to be installed in between. She added that if the Commission chose a more representational piece it would be nice to have it in a highly visible location.

At the January 2019 meeting Ms. Peterson noted that placing a piece behind the bus stop by the walking trail might be preferable to placement closer to the street.

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*Art Selection*

At the November 2018 meeting Chair Polumbus reported that Craig Ponzio might be interested in loaning a piece to the City, but Chair Polumbus and Ms. Peterson have since determined that Mr. Ponzio does not have a piece available to loan to the City in 2019. Chair Polumbus and Ms. Peterson are working on scheduling a tour of Mr. Ponzio's collection for the Commission later this year.

At the January 2019 meeting Ms. Peterson gathered additional information from the Commission on their direction for a sculpture-on-loan piece. The Commission agreed to expand the search beyond Colorado to regional artists, and to focus on representational artwork. On February 20, 2019 Ms. Peterson sent pictures and information on several artists who have works available for loan to the Commission for review prior to today's meeting.

*Budget*

At the January 2019 meeting the Commission passed a motion to pay up to \$10,000 for the 2019 sculpture-on-loan and that any portion not covered by the 2019 budget will be paid from the Art Donation Account.

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ITEM: 7c

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MEMORANDUM

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**TO:** THE CHERRY HILLS VILLAGE ART COMMISSION

**FROM:** LAURA GILLESPIE, CITY CLERK

**SUBJECT:** 2019 ANNUAL EVENT

**DATE:** FEBRUARY 25, 2019

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**ISSUE**

The Art Commission's annual event.

**DISCUSSION**

*Location*

At the September 2018 meeting the Commission discussed several possible locations for the 2019 annual event. The Commission agreed that it would be ideal to have the event at the Abrams' property at 105 Meade Lane, but that the Commission would likely have to pay for and arrange for everything. The event could also include a tour of the new City Hall which is scheduled to be completed in February 2019.

Chair Polumbus and Commissioner Finger have been in communication with the Abrams who are agreeable to having the event take place at their home. Commissioner Finger and Mayor Pro Tem Katy Brown visited the Abrams' residence. Commissioner Finger is unable to attend the February 25, 2019 meeting but has submitted a report (see Exhibit A).

*Tickets*

Ticket prices for the event will be:

- Regular tickets = \$125 per person
- Host Committee tickets
  - \$300 per person
  - \$500 per couple

The host committee names will be printed on the event invitations. Each Commission member is responsible for finding a host committee member. Commissioner Finger has secured a member of the host committee, Diane Eckloff.

Commissioner Finger suggested that elected officials receive comp tickets, but staff has confirmed with the City Attorney that this would count as a gift under the Colorado Constitution and anything in excess of \$59 is prohibited.

#### *Budget*

Commissioner Finger has stated that she will pay for the food, drinks, and a tent if it is needed. Valet will not be needed for the event as attendees can park at the new City Hall parking lot. Remaining costs include a speaker gift, a host gift, and any funds needed for the invitations.

#### *Speaker & Timeline*

Chair Polumbus notes that it would be ideal to have the 2019 sculpture-on-loan piece selected prior to the event so that the artist can be the speaker at the event. As described in Item 7b of the packet, the current timeline for the 2019 sculpture-on-loan selection in order to include the selected artist on the 2019 event invitation is shown below.

<b>Time</b>	<b>Item</b>
Late July 2019	Annual CHVAC event
Mid June 2019	Finalize invitations
Late May 2019	Piece/Location considered by City Council
Mid April 2019	Piece/Location considered by Parks, Trails and Recreation Commission
Mid March 2019	Article ready for April issue of the Village Crier re CHVAC recommendation
February 2019	CHVAC meeting – selection of artist/piece/location
January 2019	CHVAC meeting – discussion of artists/pieces/locations
December 2018	CHVAC meeting cancelled due to holiday
November 2018	CHVAC meeting – Kendall Peterson presents initial information on artists/pieces for CHVAC feedback
October 2018	CHVAC meeting – discussion of locations

At the November 2018 meeting Ms. Peterson suggested that a local artist like Susan Cooper could be featured during the annual event. The Commission discussed the possibility of featuring Ms. Cooper's work at the new City Hall, as there likely is not sufficient space at the Abrams' residence.

#### **ATTACHMENTS**

Exhibit A: Report from Commissioner Finger

**Report on Annual Event**

On February 18, I had a visit with the Abrams at their house.

**Dates:** The dates that work the best for the Abrams are either Wednesday, July 17 or Thursday July 18.

My question to the committee is that too early to have an artist picked?

**Facility:** I was hoping to put a tent up out side their living room, dining area. The Abrams said that their neighbor did that for a party and that the neighbor had to have the city approve the tent, and they had to build a level platform for the tent. The location where I had envisioned that tent would be on a slight slope. (At least through the snow it looked like just a slight slope.)

Question: Does the city have to approve a tent, and/or placement? Would a slope hinder seating? Could another place be better?

**Agenda:** The Abrams are under the impression that we would tour the city hall first then meet are their house.

Question: At what location would the artist talk?

Another item that came up was the caterer. Mrs. Abrams suggested that I get in touch with her neighbor Kristen Schenk. I will visit with Mrs. Schenk when I return to town. If that doesn't work I have a caterer that I usually use.

Unrelated to the fundraiser, Mrs. Abrams would like to see a monthly article in the "Cherry Hills Magazine" regarding a piece of sculpture.

**Host Committee:** Mrs. Diane Eckloff has agreed to serve on the host committee. Basically I told her that I have things under control and all I need from her was her \$300 and her name. Her check was delivered to City Hall on February 19<sup>th</sup>.

Respectfully Submitted:  
Kathie Finger

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ITEM: 7d

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MEMORANDUM

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**TO:** THE CHERRY HILLS VILLAGE ART COMMISSION

**FROM:** LAURA GILLESPIE, CITY CLERK

**SUBJECT:** CHVAC LIAISON ASSIGNMENTS

**DATE:** FEBRUARY 25, 2019

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**ISSUE**

CHVAC Liaison Assignments.

**DISCUSSION**

*Liaisons*

Staff is asking the Commission to consider revisions to the CHVAC Liaison Assignments which were last updated in August 2017. Staff has revised the document to update City Council members and CHVAC members (Exhibit A) and is seeking the Commission's direction on further revisions/reassignments.

Commissioners Lynch and Hall have directed staff to list Commissioner Hall as the liaison for the Englewood Museum of Outdoor Art. Commissioner Hall also suggested that the Curtis Center for the Arts in Greenwood Village be added to the list.

City Council has changed their liaison program resulting in the removal of Council liaisons from City boards, commissions and committees. City Council is planning to conduct more joint study sessions with City boards, commissions and committees, and directs City boards, commissions and committees to increase the frequency of reports at City Council meetings. Because of this change a CHVAC liaison needs to be added for Mayor Pro Tem Katy Brown.

**RECOMMENDED MOTION**

"I move to approve the updated CHVAC Liaison Assignments."

**ATTACHMENTS**

Exhibit A: CHVAC Liaison Assignments

**CHERRY HILLS VILLAGE PUBLIC ART COMMISSION**  
**LIAISON ASSIGNMENTS**

Updated February 2019

	<b>Liaison</b>
<b><u>CITY COUNCIL</u></b>	
Mayor – Russell Stewart	Ann Polumbus
District 1 – Randy Weil	Elaine Asarch
District 2 – Afshin Safavi	Gay Warren
District 3 – Al Blum	Alison Lynch
District 4 – Mike Gallagher	Pamela Hall
District 5 – Dan Sheldon	Kathie Finger
District 6 – Katy Brown	TBD
<b><u>OTHER</u></b>	
Parks, Trails and Recreation Commission	Ann Polumbus
Quincy Farm Committee	Dave Schmidt
Snow Plow Painting Program	Gay Warren
Art Sampler App	Alison Lynch
Cherry Hills Land Preserve	Alison Lynch
High Line Canal Conservancy	Kathie Finger
Englewood Museum of Outdoor Art	Pamela Hall
Greenwood Village – Curtis Center for the Arts	TBD

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ITEM: 7e

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**MEMORANDUM**

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**TO:** THE CHERRY HILLS VILLAGE ART COMMISSION

**FROM:** LAURA GILLESPIE, CITY CLERK

**SUBJECT:** PUBLIC ART MOBILE APP

**DATE:** FEBRUARY 25, 2019

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**ISSUE**

The Art Commission public art mobile phone app.

**DISCUSSION**

At the November 28, 2016 meeting the Commission approved the expenditure of \$2,000 to purchase an art app from Auger Labs with no monthly fee for three years, until it was seen if it was successful, to be evaluated annually based on analytics and use by local schools. The app went live in June 2017 and can be downloaded by searching for "Cherry Hills Public Art" in the app store.

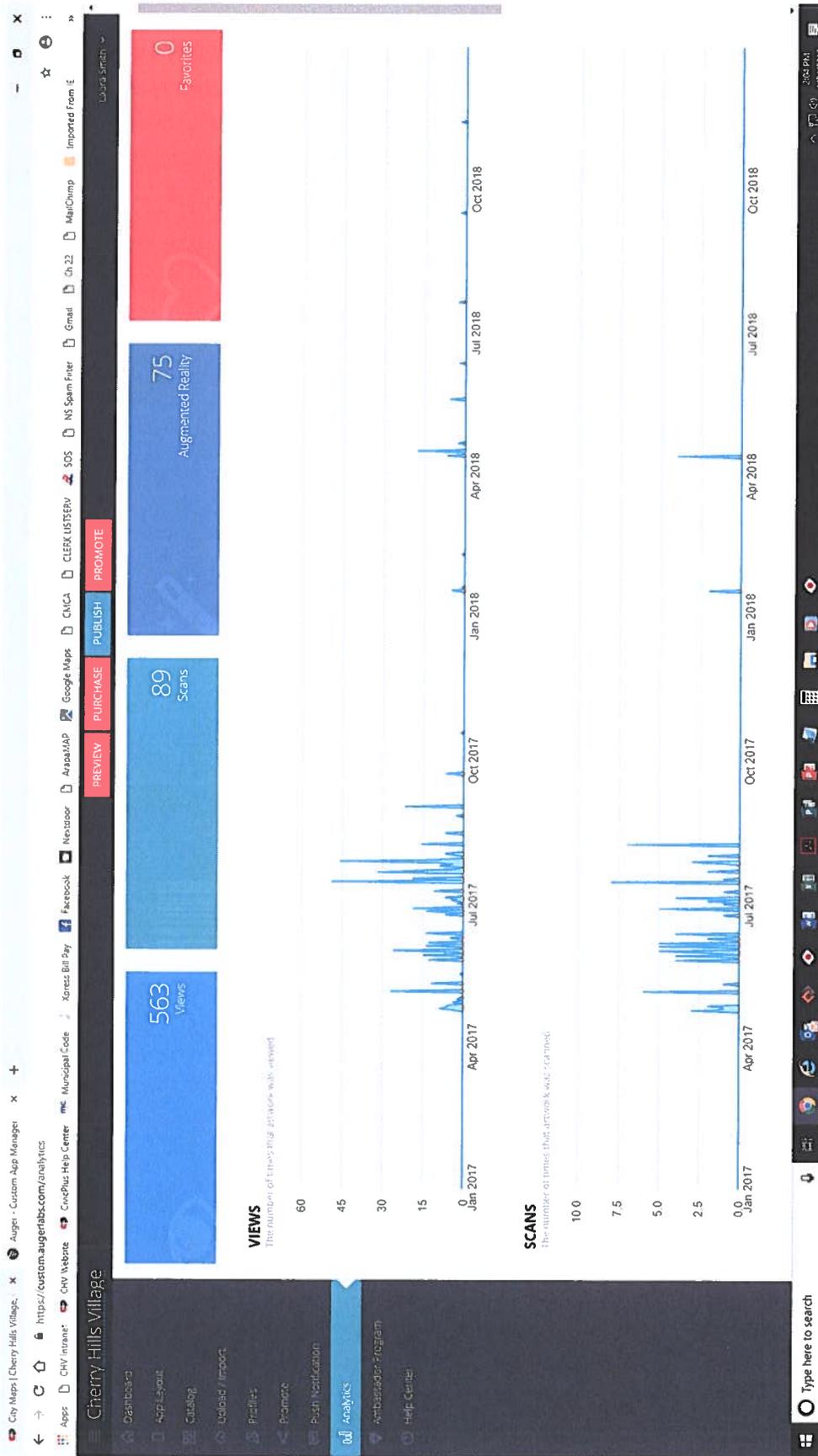
Initially staff was able to work on updates to the app, including working with Auger Labs to add videos from artists to the app; organizing Current Pieces versus Previous Pieces; and adding artist and photo information collected by Commissioner Lynch. However, staff has not had time to update the app in a long time.

The website for the app shows that the highest activity on the app was June-August 2017. There were a total of 51 views in 2018 (see Exhibit A for activity data). Staff has not received any feedback from the public on the app.

At the January 28, 2019 meeting the Commission agreed to have Ms. Peterson make updates to the app and directed staff to get more information about when the monthly fee would begin. Staff contacted Auger Labs on January 28, 2019 but has not received a reply.

**ATTACHMENTS**

Exhibit A: Mobile App Activity Data



[Distribute](#) | [App Layout](#) | [Catalog](#) | [Upload / Import](#) | [Profiles](#) | [Promote](#) | [Push Notification](#) | [Analytics](#) | [Ambassador Program](#) | [Help Center](#)

[PREVIEW](#) | [PURCHASE](#) | [PUBLISH](#) | [PROMOTE](#)

51 Views

6 Scans

0 Augmented Reality

0 Favorites

**VIEWS**  
The number of times that an app was viewed



**SCANS**  
The number of times that an app was scanned



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ITEM: 7f

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**MEMORANDUM**

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**TO:** THE CHERRY HILLS VILLAGE ART COMMISSION

**FROM:** LAURA GILLESPIE, CITY CLERK

**SUBJECT:** ARTIST DIRECTORY

**DATE:** FEBRUARY 25, 2019

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**ISSUE**

Creation of an Artist Directory.

**DISCUSSION**

At the January 2019 meeting the Commission agreed that it would be beneficial to create an artist directory of local fine and decorative artists in the Village. The list will be published on the City website and occasional issues of the Village Crier to inform Village residents. Commissioner Hall wrote an article for the March issue of the Village Crier to solicit artist information.